



Leipzig · London · New York



Mark Andre

Contemporary

Mark Andre

Mark Andre studied composition, counterpoint, harmony, analysis, and musical research at the Conservatoire National Supérieure de Musique de Paris (CNSMP), and composition at the Hochschule für Musik in Stuttgart. His teachers included Claude Ballif, Gérard Grisey and Helmut Lachenmann.

1994 After studying at the École Normale Supérieure, Paris (Ulm), and the Centre d'Études Supérieures de la Renaissance (Tours), he took a DEA (diplôme d'études approfondies) in musicology with a thesis on "Le compossible musical de l'Ars subtilior."

1993-1996: Advanced degree in composition with Helmut Lachenmann at the Stuttgart Musikhochschule on a scholarship from French Foreign Ministry ("Großes Kompositionsexamen")

1997: Studied electronic music with André Richard at the Experimental Studio of the Heinrich Strobel Foundation, SWR (Freiburg) / First prize at Stuttgart International Composers' Competition for *Le Trou noir univers* (1992-1993) for orchestra, vocalists and live electronics / Scholarship from SWR and City of Baden-Baden

1998: Tutor for composition at the Darmstadt Ferienkurse

1998-2000: Fellowship at Villa Medici, Rome

2001: Fellowship at Frankfurt Opera / Composition prize from Frankfurt Opera for ... *das O ...* (Part I of ...22,13...), premiered by Ensemble Modern under Johannes Debus

2002: Grant-in-Aid from Ernst von Siemens Foundation

2004: ...22,13... , a "music theater passion" in three parts written for the Munich Biennale and Mainz City Theater, première in Munich on 20 May 2004 (stage director: Georges Delnon); further performances in Munich, Mainz and Paris (Festival d'Automne at the Opéra Bastille)

2005: Fellowship at DAAD Artist Program in Berlin.

2006: Christoph and Stefan Kaske Composition Prize / Tutor for composition at the Darmstadt Ferienkurse

2007: Giga Hertz Production Prize for electronic music / Orchestral prize from Donaueschingen Festival for ... *auf ... III* from SWR Sinfonieorchester Baden-Baden und Freiburg

2008: Grant-in-aid from the Berlin Art Prize, Akademie der Orchester, Berlin

2009: First complete performance of the cycle ...*auf...* for large orchestra (2005-7) in Berlin / Member of the 'Akademie der Künste Berlin' / Mark Andre is appointed professor of composition at the 'Hochschule für Musik Dresden'

2010: Tutor for composition at the Darmstadt Ferienkurse / Tutor at the European Academy of the "Festival d'Aix en Provence" / Composer in Residence and tutor at the 21st Takefu International Music Festival

since 2010: Member of the 'Saxon Academy of the Arts' (section music)

2011: Order 'Chevalier des Arts et des Lettres' (Minister of Culture, France)

2011: Member of The Bavarian Academy of Fine Arts/Munich

2014: Tutor at the Ferienkurse Darmstadt/world premiere of the opera *wunderzaichen* in Stuttgart

2015: Orchesterpreis of the SWR Orchestra at the Donaueschinger Musiktage for *über* (clarinet, orchestra and electronics) / Fellowship of Villa Tarabya Istanbul

2016: Composition Prize of the Renate und Gerhard Baum-Stiftung / Tutor at Ferienkurse Darmstadt/ Fellowship of Villa Concordia Bamberg

2017: "Happy New Ears" Prize of the Hans und Gertrud Zender-Stiftung/Tutor at "Impuls" in Graz and "Royaumont" at Paris

2017: Art and Culture Prize of German Bishops' Conference

Mark Andre lives in Berlin.

Leipzig

C. F. Peters Ltd & Co. KG

Talstraße 10

04103 Leipzig

Deutschland

☎ +49 (0) 341 9897 9231

✉ stefan.conradi@editionpeters.com

London

Peters Edition Ltd

2–6 Baches Street

London N1 6DN

UK

☎ +44 (0) 20 7553 4033

✉ katie.tearle@editionpeters.com

New York

C. F. Peters Corporation

70–30 80th Street

Glendale NY 11385

USA

☎ + (1) 718 416 7822

✉ gene.caprioglio@editionpeters.com

Mark Andre



Mark Andre studierte am Conservatoire National Supérieure de Musique de Paris (CNSMP) Komposition, Kontrapunkt, Harmonielehre, musikalische Analyse sowie im musikalischen Forschungsbereich, außerdem Komposition an der Hochschule für Musik in Stuttgart. Seine Lehrer waren u.a. Claude Ballif, Gérard Grisey und Helmut Lachenmann.

1994: Studien an der École Normale Supérieure, Paris (Ulm) und am Centre d'Études Supérieures de la Renaissance, Tours / DEA (Hochschuldiplom) über das Thema „Le compossible musical de l'Ars subtilior“ im Fach Musikwissenschaft

1993-96: Weiterführendes Studium („Großes Kompositionsexamen“) bei Helmut Lachenmann an der Hochschule für Musik Stuttgart (Stipendium des französischen Außenministeriums)

1997: Studium (Musikelektronik) bei André Richard im Experimentalstudio der Heinrich-Strobel-Stiftung des SWR Freiburg / 1. Preis des Internationalen Kompositionswettbewerbs Stuttgart für *Le Trou noir univers* (1992-1993) für Orchester mit Solisten und Live-Elektronik

1997-98: Stipendiat des SWR und der Stadt Baden-Baden

1998: Dozent für Komposition bei den Ferienkursen in Darmstadt

1998-2000: Stipendiat der Villa Medici in Rom

2001: Stipendiat der Oper Frankfurt / Kompositionspreis der Oper Frankfurt für die Komposition ... *das O ...* (erster Teil von ...22,13...), Uraufführung durch das Ensemble Modern (Ltg.: Johannes Debus)

2002: Kompositionsförderpreis der Ernst von Siemens Musikstiftung

2004: ... *22,13 ...*, eine „Musiktheater-Passion in drei Teilen“ für die Musikbiennale München und für das Staatstheater Mainz (UA am 20.5.2004 in München, Regie: Georges Delnon); weitere Aufführungen in München, Mainz und Paris (Festival d'Automne an der Opéra Bastille)

2005: Stipendiat des DAAD Künstler-Programmes in Berlin

2006: Christoph und Stefan Kaske Kompositionspreis / Dozent für Komposition bei den Ferienkursen in Darmstadt

2007: Produktionspreis des Giga-Hertz-Preises für elektronische Musik / Orchesterpreis der Donaueschinger Musiktage für die Komposition ... *auf ... III*

2008 Förderpreis des Berliner Kunstpreises der Akademie der Künste, Berlin

2009: Erste Gesamtaufführung des Tryptichons ...*auf...* in Berlin / Berufung zum Mitglied der Akademie der Künste Berlin / Professur für Komposition an der Hochschule für Musik Dresden

2010: Dozent für Komposition bei den Ferienkursen in Darmstadt / Dozent der Europäischen Akademie bei dem 'Festival d'Aix en Provence' / Composer in Residence und Dozent beim 21. Takefu International Music Festival

seit 2010: Mitglied der Sächsischen Akademie der Künste (Sektion Musik)

2011: Verleihung des Ordens 'Chevalier des Arts et des Lettres' durch den französischen Kultusminister

2011: Mitglied der Bayrischen Akademie der schönen Künste/München

2014: Dozent der Ferienkurse Darmstadt/ Uraufführung der Oper *wunderzaichen* in Stuttgart

2015: Orchesterpreis des SWR Orchesters bei den Donaueschinger Musiktagen für *über* für Klarinette, Orchester und Elektronik /Stipendiat der Villa Tarabya Istanbul

2016: Kompositionspreis der Renate und Gerhard Baum-Stiftung /Dozent der Ferienkurse Darmstadt/ Stipendiat der Villa Concordia Bamberg

2017: "Happy New Ears" Preis der Hans und Gertrud Zender-Stiftung /Dozent bei "Impuls" in Graz, bei "Royaumont" bei Paris

2017: Kunst und Kulturpreis der deutschen Katholiken

Mark Andre lebt in Berlin.

Orchestra**... auf ... 1** (2005/06) 12'

for orchestra

4.4.4.4 - 6.4.4.1 - timp, perc(2) - pf(2) - hp(2) - str

First performed 14 December 2007, Munich, Herkulessaal, by Symphonieorchester des Bayerischen Rundfunks, cond.: Johannes Kalitzke

EP 12497

... auf ... 2 (2007) 16'

for orchestra

4.4.4.4 - 6.4.4.1 - perc(4) - pf(2) - hp(2) - str

First performed 26 July 2007, Baden-Baden (DE), Festspielhaus, by Ensemble Modern Orchestra, cond.: by Pierre Boulez

EP 12498

... auf ... 3 (2007) 22'

for orchestra and live electronics

4.4.4.4 - 6.4.4.1 - perc(6) - pf(2) - hp(2) - str - live electronics

First performed 21 October 2007, Donaueschingen (DE), by SWR Sinfonieorchester Baden-Baden und Freiburg, cond.: Sylvain Cambreling

EP 12499

... auf ...

triptych for large orchestra

"...auf..." consists of three orchestral pieces that can be performed and listened to separately although they form a unified whole.

First performed 28 March 2009, Berlin, Philharmonie, Festival MAERZMUSIK, by SWR Symphony Orchestra Baden-Baden and Freiburg, cond.: by Sylvain Cambreling

Echographie (2016) 6'

for orchestra

2.2.2.2 - 4.2.1.tb ad lib. - timp, perc - str (6.5.5.4.2)

First performed 30 March 2017, Fürth (DE), Church St. Stephan, by Bamberger Symphoniker, cond.: Ingo Metzmacher

EP 14204

... hij ... 1 (2010) 23'

for orchestra

4.4.4.4 - 6.4.3.1 - timp, perc(2) - pf - hp(2) - str (12.12.10.10.8)

First performed 30 April 2010, Cologne, by WDR Sinfonieorchester, cond.: Emilio Pomárico

EP 12500

le trou noir univers (1992/93) 21'

for orchestra and live electronics

2.2.2.2 - 2.2.2.1 - perc(3) - hp - pf/synth/cemb - balalaika/mand/gtr - str (1.0.0.6.3)

First performed 1992, Paris, Conservatoire National Supérieur de Musique de Paris

EP 12486

woher ... wohin (2015-17) 21'

for orchestra

3.3.3.bcl.3(3 also cbsn) - 4(plus Wagnertuben).3.3.1 - perc(4) - hp - pf, acc - str

First performed 07 July 2017, Munich, Herkulessaal, by Sinfonieorchester des Bayerischen Rundfunks, cond.: Matthias Pintscher

EP 14232

Solo Concertos with Orchestra**an** (2014/15) 23'

for violin and orchestra

violin solo - 3.3.3.3 - 4.4.3.1 - perc(2) - hp - pf, acc - str

First performed 08 May 2015, Cologne, Acht Brücken Festival, by Carolin Widmann and WDR Symphony Orchestra, cond.: Tito Ceccherini

EP 14101

... hin ... (2018) 21'

for harp and orchestra

harp solo - 1.bfl.2.1.bcl.1.cbsn - 2(Wagnertuben).2.1.1 - perc(2) - pf, acc - str (6.6.4.4.3)

First performed 29 April 2018, Witten (DE), Wittener Tage für neue Kammermusik, by Andreas Mildner and WDR Symphony Orchestra, cond.: Mariano Chiacchiarini

EP 14324

über (2015) 37'

for clarinet and orchestra

clarinet solo - 3.3.4.3 - 4(plus Wagnertuben).3.3.1 - perc(4) - hp - pf, acc - str

First performed 18 October 2015, Donaueschingen (DE), Donaueschinger Musiktage, by Jörg Widmann and SWR Sinfonieorchester Baden-Baden und Freiburg, cond.: Francois-Xavier Roth

EP 14127

Music for Ensembles**ab I** (1996/97) 15'

for contrabass clarinet, percussionists, piano and violoncello

Commissioned by Ensemble Intercontemporain

First performed 29 May 1997, Paris, by Ensemble Intercontemporain

EP 12475

ab II (1996/97) 18'

for contrabass clarinet, percussionists, piano, violoncello and live electronics

Commissioned by Experimentalstudio der Heinrich-Strobel-Stiftung des SWR, Freiburg and Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe

First performed 1997, Karlsruhe

EP 12476

asche (2004) 15'

for bass flute, bass clarinet, viola, violoncello and piano

Commissioned by Nordic Music Days

First performed 23 November 2004, Copenhagen, by Ensemble Alternance

EP 12479

da (2010/11) 17'

for ensemble

bsn, tpt, perc, pf, vl, va, vc, db

Commissioned by Kunstfest Weimar

First performed 27 August 2011, Weimar (DE), by Klangforum Wien, cond.: Sylvain Cambreling

EP 12495

AZ (2013) 18'

for ensemble

1.1.1.1 - 1.1.1.0 - perc(2) - hp - pf - 1.0.1.1.1

First performed 07 February 2014, Paris, by Cité de la Musique EIC, cond.: Julien Iero

EP 12990

... es ... (2008) 21'

for chamber ensemble

1.1.1.1 - 1.1.1.1 - perc(2) - pf(2) - hp - 1.1.2.2.1

First performed 27 April 2008, Witten, by Klangforum Wien, cond.: Johannes Kalitzke

EP 12488

kar (2008/09) 14'

for strings (6.6.4.4.2 or 3.3.2.2.2)

First performed 21 January 2010, Munich, by Münchener Kammerorchester, cond.: Alexander Liebreich

EP 12491

le loin et le profond (1994/95) 15'

for chamber ensemble

bcl, trb, perc, prep. pf, va, vc, db

First performed 12 August 2006, Darmstadt (DE), Ferienkurse Darmstadt

Carus-Verlag – distributed by C.F. Peters

ni (2006) 17'

for chamber ensemble

1.1.1.1 - 1.1.1.1 - perc - pf - 1.0.1.1.1

First performed 13 October 2006, Cologne, by Ensemble musikFabrik, cond.: Rupert Huber

EP 11061

riss 1 (2016/17) 16'

for chamber ensemble

bfl, ob, cl, bsn, cbsn, trp, trb, perc(2), hp, pf, str (1.0.1.1.1)

First performed 30 March 2017, EIC Paris, cond.: Matthias Pintscher

EP 14211

riss 2 (2014) 21'

for chamber ensemble

1.1.1.1 - 1.1.1.0 - perc(2) - pf - acc - hp - str (1.0.1.1.1)

First performed 30 September 2014, Frankfurt (Main), Alte Oper, by Ensemble Modern, cond.: Lukas Vis

EP 14056

riss 3 (2016) 26'

for chamber ensemble

bfl, ob, cl, bsn, Wagnertuba, trp, trb, tb, perc(2), acc, hp, str (1.0.1.1.1)

First performed 04 June 2016, Cologne, WDR, by Ensemble musikfabrik, cond.: Emilio Pomarico

EP 14179

üg (2008) 21'

for ensemble and electronics

1.1.1.1 - 1.1.1.0 - perc(2) - pf - str (1.0.1.2.1) - elec

First performed 11 October 2008, Frankfurt (Main), Ensemble Modern, cond.: Aléjo Pérez

EP 12489

un-fini (1995/96) 15'

for chamber ensemble

cimbalom, hp, perc(2), pf(2)

First performed 19 October 1996, Donaueschingen, by Ensemble Modern

Carus-Verlag – distributed by C.F. Peters**zu staub** (2005) 17'

for seven instruments

bfl, cl, perc, pf, vn, va, vc

Commissioned by Salzburger Festspiele 2005 for the ensemble recherche

First performed 19 August 2005, Salzburg (A), by ensemble recherche

EP 12381

Zwischenraum (2012) 31'

for chamber ensemble

1.1.1.1 - 1.1.1.1 - perc(2), pf(2), str (1.0.1.1.1)

First performed 16 April 2012, Frankfurt (Main), Alte Oper, by Ensemble Modern

EP 12631

Chamber Music

... als ... I (2001) 18'

for bass clarinet, violoncello and piano

Commissioned by WDR and Wittener Tage für Neue Kammermusik

First performed 05 May 2001, Witten, by Wolfgang Stryi (bcl), Michael M. Kasper (vc), Ueli Wiget (pf)

EP 12477

... als ... II (2001) 21'

for bass clarinet, violoncello, piano and live electronics

Commissioned by Europäischer Musikmonat Basel 2001

First performed 16 November 2001, Basel (CH), by ensemble recherche

EP 12478

Atemwind (2017) 12'

for clarinet solo

First performed 08 July 2017, Hamburg, Elbphilharmonie, by Jörg Widmann

EP 14245

durch (2004/05) 17'

for soprano saxophone, percussion and piano

Commissioned by WDR, Wittener Tage für Neue Kammermusik

First performed 24 April 2005, Witten, by Trio Accanto

EP 12480

E (2012) 13'

for violoncello solo

First performed 21 October 2012, Oulu (FIN)

EP 12704

E 2 (2013) 12'

for violoncello and double bass

First performed 21 August 2013, Salzburg, by Richard Duven (vc) and Peter Riegelbauer (db)

EP 12972

... hoc ... (2005/06) 17'

for violoncello and live electronics

Commissioned by Ensemble Modern

First performed 20 March 2006, Frankfurt (Main), by Michael M. Kasper

EP 12483

iv 1 (2010) 19'

for piano solo

First performed 27 November 2010, Luxembourg, by Yukiko Sugawara

EP 12501

iv 2 (2007) 10'

for violoncello solo

First performed 15 September 2007, Leipzig, Gewandhaus, by Peter Bruns

EP 11222

iv 3 (2008) 10'

for clarinet solo

First performed 23 February 2008, Frankfurt (Main), Haus der Deutschen Ensemble Akademie,

by Nina Janßen

EP 11229

iv 4 (2008/09) 6'

for flute, oboe, clarinet and tuba

Commissioned by Kammerensemble Neue Musik Berlin

First performed 21 June 2009, Berlin, Siemensfabrik, by Kammerensemble Neue Musik Berlin

EP 12490

iv 5 (2013) 8'

for oboe solo

First performed 21 January 2013, Berlin, Wissenschaftskolleg, by Christian Hommel

EP 12741

iv 6 (2009/10)

for trumpet solo

EP 14310

*edition contains iv 6a and iv 6b***iv 6a** (2009/10) 10'

for trumpet solo

First performed 24 April 2010, Berlin, by Bill Forman

iv 6b (2010) 10'

for trumpet solo

Dedicated to Bill Forman

Commissioned by ARD Musikwettbewerb 2011

iv 7 (2008/09) 8'

for contrabass clarinet solo

Commissioned by the Festival Ultraschall 2009

First performed 01 January 2009, Berlin, Festival Ultraschall, by Theo Nabicht

EP 11256

iv 8 (2009/10) 17'

for string trio

Commissioned by the Academie Européenne d'Aix en Provence

First performed 2010, Aix en Provence

EP 12393

iv 9 (2010) 3'

for flute, oboe and clarinet

Dedicated to the soloists of ensemble recherche to its 25th anniversary

First performed 21 May 2011, Freiburg (DE), by ensemble recherche

EP 12494

iv 11 (2011) 4'

for piano solo

Commissioned by the International Piano Competition Foundation Ferruccio Busoni Bolzano Bozen

First performed 27 August 2011, by Nicolas Hodges

EP 14201

iv 12 (2013) 14'

for soprano saxophone

First performed January 2014, Basel (CH), Gare du Nord, by Marcus Weiss

EP 14034

iv 13 (2014) 2'

miniatures for string quartet

First performed 10 May 2014, Witten, Wittener Tage für Neue Kammermusik, by Arditti Quartett

EP 14045

iv 14 (2015) 11'

for two guitars

First performed 28 February 2015, Munich, signalraum, by Duo Conradi-Gehlen

EP 14200

iv 15 - Himmelfahrt (2018) 21'

for organ

First performed for organ with electronical tracker action 06 October 2018, Munich, by Stephan Heuberger

First performance for organ with mechanical tracker action 23 June 2019, Bad Frankenhausen (DE), by Leo van

Doeselaar

EP 14356

iv 16 (2018) 8'

for tuba solo
EP 14374

kanon (2000) 15'

for contrabass clarinet, double bass and prepared piano
Commissioned by Münchener Biennale for Klangspuren 2001
First performed 14 February 2001, Munich
EP 12484

kontra-etüde (2001) 16'

for voice, violoncello (or double bass) and bassoon
First performed 21 October 2001, Paris, by Pascal Gallois (bsn), Raphaël Chretien (vc) and
Nicholas Isherwood (voice)
EP 12485

S1 (2012) 26'

for piano duo
First performed 21 March 2003, Witten, Wittener Tage für Neue Kammermusik, by Yukiko Sugawara and
Tomoko Hemmi
EP 12621

S2 (2015) 23'

for percussion duo
First performed 13 November 2015, Stuttgart, Attacca Festival, Theaterhaus "T3", by Björn Gottstein and
Christian Dierstein
EP 14146

S3 (2016) 21'

for piano solo
First performed 24 January 2016, Berlin, Radialsystem, by Christoph Grund
EP 14154

selig sind ... (2018) 26'

for clarinet and electronics
First performed 29 April 2018, Witten, Wittener Tage für neue Kammermusik, by Jörg Widmann
EP 14333

un-fini I (1995) 11'

for harp solo
First performed 12 August 1996, Darmstadt (DE), by Virginie Tarrête
Carus-Verlag – distributed by C.F. Peters

... zu ... (2003/05) 10'

for string trio
First performed 10 May 2005, Berlin, by Kammerensemble Neue Musik Berlin
EP 12487

Vocal Music

3 (2015) 23'

for 6 voices

text: Mark Andre

First performed 06 December 2015, Stuttgart, by Neue Vocalsolisten

EP 14133

ein abgrund (1992) 16'

for baritone, viola and violoncello

based on 'Wozzeck' by Georg Büchner

First performed 21 October 2012, Oulu (FIN), by Arditti Quartet and Nicholas Isherwood

EP 12504

ensof (2014) 41'

for mixed choir a cappella

based on the Gospel of John and Hebrew Mystique texts

First performed 05 December 2014, Stuttgart, Domkirche St. Eberhard, by Chor der Staatsoper Stuttgart,

cond.: Johannes Knecht

EP 14092

... hij ... 2 (2011) 37'

for 24 voices and electronics

First performed 12 February 2012, Stuttgart, by Neue Vocalsolisten, cond.: Marcus Creed

EP 12507

Operas

wunderzeichen (2008-14; rev. 2017) 120'

libretto by Mark Andre, Patrick Hahn and Johannes Reuchlin

soli: soprano, mezzo soprano(2), tenor - mixed choir - actor - 3.3.3.3 - 4.4.3.1 - perc(6) - acc - hp(2) - prep pf(2) - str (12.10.8.8.4) - electr

First performed 14 March 2014, Oper Stuttgart, dir: Jossi Wieler, cond: Sylvain Cambreling

EP 12851



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Leipzig

C. F. Peters Ltd & Co. KG

Talstraße 10
04103 Leipzig
Deutschland

☎ +49 (0) 341 9897 9231

✉ stefan.conradi@editionpeters.com

London

Peters Edition Ltd

2–6 Baches Street
London N1 6DN
UK

☎ +44 (0) 20 7553 4033

✉ katie.tearle@editionpeters.com

New York

C. F. Peters Corporation

70–30 80th Street
Glendale NY 11385
USA

☎ + (1) 718 416 7822

✉ gene.caprioglio@editionpeters.com