



Leipzig · London · New York



Carola Bauckholt

Contemporary

Carola Bauckholt

Carola Bauckholt was born in Krefeld, Germany, in 1959.

After working at the Theater am Marienplatz (TAM), Krefeld for several years, she studied composition at the Musikhochschule Köln with Mauricio Kagel (1978 - 1984). She founded the Thürmchen Verlag (music publisher) along with Caspar Johannes Walter in 1985, and six years later they founded the Thürmchen Ensemble.

She has received numerous residencies and prizes such as the Bernd Alois Zimmermann Scholarship from the city of Cologne (1986), a residency at the Villa Massimo in Rome (1997), in 1998 she was designated the Artist of the Year by the State of North Rhine Westphalia, and she was selected to represent Germany at the World Music Days in Mexico City 1992, Copenhagen 1996, Seoul 1997 and in Zurich 2004. She was awarded the German Composers Prize from the GEMA in the category of experimental music in 2010. From London International Animation Festival 2019 she received the “Best Sound Design Award” for *The Flounder* in collaboration with Elizabeth Hobbs and Klangforum Wien. For 2021 she has been invited to a three-month stay at the Villa Aurora in Los Angeles.

In 2013, she was elected as a member of Akademie der Künste in Berlin. In 2015, she was appointed as professor of composition with focus on contemporary musictheatre at the Anton Bruckner Privatuniversität in Linz, Austria. In 2020, she was elected as a member of the North Rhine-Westphalian Academy of Sciences, Humanities and the Arts.

A central theme of Bauckholt’s work is the examination of the phenomena of perception and understanding. Her compositions often blur the boundaries between visual arts, musical theater and concert music. She is especially fond of using noisy sounds, which are often produced by unconventional means (such as extended instrumental techniques or bringing everyday objects to the concert hall). It is important to note that these noises are not just part of some kind of a predetermined compositional structure, but rather they are carefully studied and left free to unfold and develop at their own pace lending the compositions their own unique rhythm.

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Carola Bauckholt

Carola Bauckholt wurde 1959 in Krefeld geboren.

Nach mehrjähriger Mitarbeit im Krefelder Theater am Marienplatz (TAM) studierte sie von 1978 bis 1984 an der Musikhochschule Köln bei Mauricio Kagel. 1985 gründete sie mit Caspar Johannes Walter den Thürmchen Verlag, 1991 das Thürmchen Ensemble.

Sie erhielt zahlreiche Stipendien und Auszeichnungen, z.B. 1986 das Bernd Alois Zimmermann Stipendium der Stadt Köln oder 1997 den Aufenthalt in der Villa Massimo in Rom. 1998 wurde sie mit dem Künstlerinnenpreis des Landes Nordrhein-Westfalen ausgezeichnet und 2010 wurde ihr in der Kategorie Experimentelle Musik der Deutsche Musikautorenpreis der GEMA verliehen. 2019 erhielt sie den "Best Sound Design Award" des London International Animation Festival für *Die Flunder* in Zusammenarbeit mit Elizabeth Hobbs und dem Klangforum Wien. Für 2021 wurde sie für eine 3-monatige Residenz in der Villa Aurora in Los Angeles eingeladen.

2013 wurde sie zum Mitglied der Akademie der Künste in Berlin gewählt. 2015 wurde sie zur Professorin für Komposition / Schwerpunkt zeitgenössisches Musiktheater an die Anton Bruckner Privatuniversität in Linz, Österreich berufen.

2020 wurde sie zum Mitglied der Nordrhein-Westfälische Akademie der Wissenschaften und der Künste gewählt.

Ein zentrales Moment der Werke von Carola Bauckholt ist das Nachdenken über das Phänomen der Wahrnehmung und des Verstehens. Ihre Kompositionen vermischen oft Elemente aus visueller Kunst, Musiktheater und konzertanter Musik. Dafür bedient sie sich gerne geräuschhafter Klänge, die oft mit ungewohnten Mitteln erzeugt werden und nicht in ein vorgegebenes Kompositionsraaster eingearbeitet, sondern in ihrer freien Entfaltung beobachtet und fortgeführt werden.

www.carolabauckholt.de

Solo Concertos with Orchestra / Ensemble**Brunnen** (2013) 18'

for violoncello solo and orchestra

vc solo - 3.3.3.3 - 4.3.3.1 - perc(3), hp - 12.10.8.6.4

Commissioned by Jean Paul e.V. and Ernst von Siemens Musikstiftung

Dedicated to Francesco Dillon

First performed 12 September 2013, Schwaz (A), Silbersaal, Klangspuren, by Tiroler Sinfonieorchester,

cond.: Johannes Kalitzke

EP 14537

Orchestra / Ensemble Music**Laufwerk** (2011) 12'

for ensemble and samples

fl (=bfl), clar (bcl), perc, pf, vn(2), va, vc, db, samples

Commissioned by Ensemble CIKADA (Oslo)

First performed 10 September 2013, Oslo, Ultima Festival, by Ensemble CIKADA, cond.: Christian Eggen

EP 14612

EP 14612a (version with one violin)

Im Auge des Klangs (Version 2020) 21'

for orchestra

3(3=picc).3.3(3=bcl).3(3=cbsn) - 4.3.3(3=btrbn).1 - perc(5) - pf/cel - e-guit - hp - strings

EP 14628

Implicit Knowledge (2020) 17'

for ensemble and electronics

fl, ob, clar, bsn, hn, trp, trb, tuba, perc, pf, vn(2), va, vc, db, samples

Commissioned by Südwestrundfunk (SWR)

First performed 18 October 2020, Cologne, Philharmonie Köln, by Ensemble Musikfabrik,

cond.: Mariano Chiacchiarini

EP 14536

Pacific Time (2022) 18'

for ensemble

fl, ob, cl, hn, bsn, hp, egtr, pf, perc(3), vln, vla, vlc, cb

First performed 24 September 2022, Chicago (US), Holtschneider Performance Center, by Ensemble Dal Niente

EP 14669

Schlammflocke (2010) 20'

for ensemble

fl, ob, clar, bsn, hn, trp, trb, tuba, perc(2), pf, vn, va, vc, db

Commissioned by Ensemble Musikfabrik and Kunststiftung NRW

First performed 24 October 2010, Cologne, Klaus-von-Bismarck-Saal, by Ensemble Musikfabrik,

cond.: Enno Poppe

EP 14609

Schlammflocke II (2012) 11'

for ensemble

fl, clar, bsn, trp, trb, perc, pf, vn, va, vc, db

Commissioned by Ives Ensemble

First performed 19 April 2012, Amsterdam, Muziekgebouw aan 't IJ, by Ives Ensemble

EP 14610

Treibstoff (1995) 11'

for ensemble

fl (=bfl), bb-clar, perc, pf, vn, va, vc, db

Commissioned by Dresdner Zentrum für zeitgenössische Musik

Dedicated to Thürmchen Ensemble

First performed 06 October 1995, Dresden, Kulturrathaus, by Thürmchen Ensemble, cond.: Roland Kluttig

EP 14539

Chamber Music

Cellotrio (2002) 12'

for three violoncelli

Commissioned by Bayerische Staatsoper

First performed 21 June 2002, Munich, Cuvilliertheater, by musicians of the Bayerische Staatsoper

EP 14570

Doppelbelichtung (2016) 12'

for violin and samples

Commissioned with funds of Arts Council Norway

Dedicated to Karin Hellqvist

First performed 13 September 2016, Oslo, Sentralen/Forstanderskapssalen, Ultima Festival by Karin Hellqvist and

Michael Acker

EP 14538

Gegenwind (2004) 14'

for organ

Commissioned by Choir of St. Martin, Kassel

Dedicated to Bernhard Haas

First performed 17 June 2004, Kassel (D), Kantorei St. Martin, by Bernhard Haas

EP 14640

Oh I see (2015/16) 21'

for clarinet, violoncello, piano, two big balloons and video

Commissioned with funds of Arts Council Norway

Dedicated to Håkon Stene

First performed 26 May 2016, Bergen (N), Festspillen Bergen, by Ensemble Asamisimasa

EP 14602

Zugvögel (2011/12) 12'

for oboe, clarinet, bass clarinet, alto-saxophone and bassoon

Commissioned by Westdeutscher Rundfunk (WDR)

Dedicated to Calefax Reed Quintet

First performed 27 April 2012, Witten (D), Wittener Tage für Neue Kammermusik, by Calefax Reed Quintet

EP 14540

Vocal Music

Instinkt (2008) 12'

for vocal ensemble

text: Carola Bauckholt

soprano, mezzo soprano, alto, tenor, baritone and bass

Commissioned by Deutschlandradio

Dedicated to Truike van der Poel

First performed 15 June 2008, Cologne, Deutschlandfunk, by Schola Heidelberg, cond.: Walter Nussbaum

EP 14541

Stage Works

Sonne, Mond und Streicher (2017) 42'

music theater for children and five strings

First performed 07 October 2017, Hamburg, Elbphilharmonie, by Ensemble Resonanz, dir.: Anselm Dalferth,

costumes: Lisa Busse

EP 14676



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