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Minas Borboudakis

Contemporary

Minas Borboudakis

Minas Borboudakis was born in Heraklion, Greece, in 1974. From 1992 he studied composition and piano in Munich and Hamburg. He attended master classes with Luciano Berio, George Crumb, Wolfgang Rihm, Rudolf Kehrler and Aleksey Nasedkin.

Borboudakis has been awarded numerous grants and prizes for his work, including a scholarship from the International Summer Academy at the Salzburg Mozarteum (2000), a residency at the Cité Internationale des Arts in Paris (2007), the third prize at the Günter Bialas International Chamber Music Competition (2002), the Rodion Shchedrin Chamber Music Prize (2005), and the Christoph & Stephan Kaske Foundation Award.

His works have been commissioned and performed by internationally renowned ensembles such as the Bavarian and Stuttgart Radio Symphony Orchestras, the Orchestra Sinfonica Nazionale della RAI, the Tonhalle Orchester Zürich, Ensemble Modern, Kremerata Baltica, the Munich Chamber Orchestra and the Austrian Ensemble for New Music. Further commissions have come from German broadcaster Deutschlandfunk and the Bavarian State Opera, where his first stage work, *liebe.nur liebe*, was premiered in 2007 as part of the Munich Opera Festival, conducted by Kent Nagano. Borboudakis's music has been performed at notable festivals including the Munich Biennale and Klangspuren Schwaz.

Besides working as a composer and teaching composition workshops, Borboudakis regularly appears as a pianist all over Europe, performing his own music and other repertoire of the 20th and 21st centuries.

His style is characterized by microtonality, percussive timbres and glissando sounds, and explores the inspiration he derives from ideas of time and space as well as from a close study of classical philosophy, literature and mythology. His work also reflects a contemplation of scientific and cosmological questions. With its strong rhythmic momentum, his music incorporates archaic tonal systems and ancient Greek rhythmic patterns, as well as experimental electronic sounds. These, in turn, have an immediate impact on the treatment of the acoustic material, resulting in an interweaving of the two.

Minas Borboudakis currently lives in Munich.

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Minas Borboudakis



Minas Borboudakis wurde 1974 in Heraklion auf Kreta geboren. Ab 1992 studierte er in München und Hamburg Komposition und Klavier. Er besuchte Meisterklassen von Luciano Berio, George Crumb, Wolfgang Rihm, Rudolf Kehr und Aleksej Nasedkin.

Für seine Kompositionen wurde Borboudakis mehrfach ausgezeichnet, unter anderem mit einem Stipendium der Internationalen Sommerakademie der Universität Mozarteum Salzburg (2000), einem Aufenthalt in der Cité Internationale des Arts in Paris (2007), dem 3. Preis beim Internationalen Günter Bialas-Kompositionswettbewerb, dem Rodion Shchedrin-Kammermusikpreis sowie dem Preis der Christoph und Stephan Kaske-Stiftung.

Zu den Interpreten und Auftraggebern seiner Werke gehören das Symphonieorchester des Bayerischen Rundfunks, das Radio-Sinfonieorchester Stuttgart, das Orchestra Sinfonica Nazionale della RAI und das Tonhalle Orchester Zürich sowie das Ensemble Modern, die Kremerata Baltica, das Münchener Kammerorchester und das Österreichische Ensemble für Neue Musik.

Kompositionsaufträge erhielt er außerdem vom Deutschlandfunk und der Bayerischen Staatsoper, wo 2007 mit *liebe.nur liebe* bei den Münchener Opernfestspielen unter Kent Nagano sein erstes Bühnenwerk zur Uraufführung kam. Borboudakis Kompositionen werden auf bedeutenden Festivals aufgeführt, so etwa bei der Münchener Biennale oder den Klangspuren Schwaz.

Neben seiner kompositorischen Arbeit und der Veranstaltung von Kompositions-Workshops konzertiert Borboudakis europaweit regelmäßig als Pianist sowohl eigener Werke als auch neuer Musik des 20. und 21. Jahrhunderts.

Zentrale Momente seiner von Mikrotonalität, perkussiven Timbres und glissandierenden Klängen durchzogenen Kompositionen sind die Beschäftigung mit Zeit und Raum und die Auseinandersetzung mit antiker Philosophie, Literatur und Mythologie sowie mit naturwissenschaftlich-kosmologischen Fragen. Die Einbeziehung antiker Tonsysteme und altgriechischer rhythmischer Muster prägen eine in einem starken rhythmischen Impuls unterworfenen Musik ebenso wie das Experimentieren mit elektronischen Klängen, ihr unmittelbarer Einfluss auf die Gestaltung des akustischen Materials und die Verschmelzung der beiden klanglichen Ebenen.

Minas Borboudakis lebt und arbeitet als freischaffender Komponist und Pianist in München.

Orchestra**Constellation** (2003/08) 11'

version for orchestra

hmn(4), timp, perc(3), str, sampler

First performed 07 January 2011, Zürich, Tonhalle, by Tonhalle Orchester Zürich, cond.: Constantinos Carydis
EP 12575

Medea granulaire (2010) 11'

for orchestra

2.2.2.2 - 0.2.2.0 - timp - hp - str

Commissioned by Bayerischer Rundfunk

First performed 09 July 2010, Andechs (DE), Orff in Andechs Festival, by Münchner Rundfunkorchester,
cond.: Ulf Schirmer
EP 12578

Photonic Constructions II (Prism) (2007/08) 9'

for large wind orchestra and trio

4.4.4.4 - 4.4.4.1 - timp, perc(3) - installed trio: hp (ampl), sampler, perc (vibraphone ,steel drums)

Commissioned by the American Wind Symphony Orchestra

First performed 11 August 2008, Augusta (US), by American Wind Symphony Orchestra, cond.: Robert A.
Boudreau
EP 68247

Photonic Constructions III (2008/10) 13'

for orchestra

3.3.3.3 - 4.3.3.1 - timp, perc(3) - pf - hp - str

Commissioned by the Süddeutsche Philharmonie Konstanz and the Ernst von Siemens Foundation for Music

First performed 21 April 2010, Konstanz (DE), by Südwestdeutsche Philharmonie Konstanz,
cond.: Vassilis Christopoulos
EP 12581

Ensemble Music**Entropic polyphonies** (2004) 11'

for ensemble

fl, ob, clar (b-cl), perc(1 or 2), pf, vl(2), va, vc

Commissioned by Young Euro Classic Festival

First performed 19 August 2004, Berlin, by Ensemble European Music Project, cond.: Minas Borboudakis
EP 12576

Krámata - Κράματα (2001) 10'

for ensemble

fl (picc), cl (b-cl), perc, pf, vl, vc

First performed 21 February 2003, Munich, University of Music, by Ensemble Oktopus, cond.: Konstantia Gourzi

Awarded 3rd Prize at the Günter Bialas International Chamber Music Competition

CD: Photonic Constructions - Works for Ensemble (NEOS 10922)

EP 12577

Meta-Soundscapes (ROAI IV) (2008) 12'

for ensemble

fl, cl, perc, pf, vl, va, vc

Commissioned by Bayerischer Rundfunk

First performed 15 October 2008, Fürth, Stadttheater, by Ars Nova Ensemble Nürnberg, cond.: Werner Heider

CD: Photonic Constructions - Works for Ensemble (NEOS 10922)

EP 12579

Photonic Constructions I (2006) 13'

for ensemble

fl (b-fl), cl (b-cl), perc, pf, vl, va, vc

Commissioned by Kasseler Musiktage 2006

First performed 29 October 2006, Kassel, Kasseler Musiktage 2006, by Ensemble Modern, cond.: Manuel Nawri

CD: Photonic Constructions - Works for Ensemble (NEOS 10922)

EP 12580

Vintage Spectra (2016) 6'

for ensemble

1.1.1.1 - 1.1.1.0 - perc - pf - EGtr, acc - 1.1.1.1.1 (or string orchestra)

First performed 18 June 2016, Munich, by Ensemble der Münchener Gesellschaft für Neue Musik,

cond.: Peter Hirsch

EP 14181

Z - 4383 (2018) 12'

for large ensemble

1.1.1.1 - 1.1.1.0 - perc(2) - acc - pf - elec - str (1.1.1.1.1) or string orchestra

First performance 20 July 2018, Munich, by Akademie des Symphonieorchesters des BR, cond.: Daniel Carter

EP 14315

Solo Concertos with Orchestra**Archegonon - Αρχέγονον** (2002, revised 2006) 26'

for percussion solo and orchestra

perc solo - 3.2.2.2 - 4.2.2.0 - hp ampl(2) - str

Commissioned by the SWR Radio-Sinfonieorchester Stuttgart.

First performed 12 February 2004, Stuttgart, Liederhalle, by Peter Sadlo and SWR Sinfonieorchester Stuttgart,

cond.: Carl St. Clair

First performed (revised version) 17 March 2006, Turin, Auditorium RAI, by Peter Sadlo and Orchestra Nazionale Sinfonica della RAI, cond.: Tito Ceccherini

CD: Photonic Constructions - Works for Ensemble (NEOS 10922)

EP 12571

Σ- Cassiopeia (2002) 16'

for solo percussion and string orchestra

Commissioned by the Kammerorchester Schloss Werneck.

First performed 25 May 2002, Bad Brückenau (DE), by Peter Sadlo and Kammerorchester Schloss Werneck,

cond.: Ulf Klausenitzer

CD: Peter Sadlo spielt Minas Borboudakis (Cavalli CCD 417)

EP12572

ChoroChronos II - Χωρόχρονος II (1998/99) 17'

for timpani solo, piano, percussion and 7 brass instruments

timp. solo, hn(2), tpt(2), tbn(2), tba, perc(3), pf

First performed 30 July 1998, Munich, University of Music, by Peter Sadlo and students of the University,

cond.: Minas Borboudakis

CD: Peter Sadlo spielt Minas Borboudakis (Cavalli CCD 417)

EP 12574

Chamber Music**Aeolian Elegy** (2007) 5'

for flute solo

First performed 2007, Volos (GR), at "flute meeting" (International Competition)

EP 14278

ChoroChronos I - Χωρόχρονος I (1997) 21'

for two percussionists and two pianos

First performed 19 January 1998, Munich, Gasteig, by David Haller and Jens Hilse (percussion), Minas Borboudakis and Ursula Mitrenga (piano)

CD: Peter Sadlo spielt Minas Borboudakis (Cavalli CCD 417)

EP 12573R

Dead Strokes (2006, revised 2011) 16'

for marimba solo and percussion quartet

First performed 28 May 2007, Schwetzingen Festival, by Peter Sadlo and via nova percussion quartet

First performed (revised version) 05 August 2012, Salzburg, 2012 International Marimba Competition, by participants of the International Marimba Competition Salzburg, via nova percussion quartet

EP 12618

Diffracted Thoughts (2011) 11'

for accordion solo

First performed 26 March 2011, Munich, MNGM Musikfest 2011, Schwere Reiter, by Stefanie Schumacher
EP 14279**Evlogitária - Ευλογητάρια** (2001) 11'

for solo percussion

In memoriam Iannis Xenakis.

First performed 06 April 2002, Basel (CH), Vitra Design Museum, Les Muséiques Festival, by Peter Sadlo

CD: Peter Sadlo spielt Minas Borboudakis (Cavalli CCD 417)

EP 12701

Kurzschluss (Hommage à Diogenes) (2018) 11'

for viola solo

EP 14367

loops 'n grains (Cycloids II) (2009/10) 14'

for two pianos

Commissioned by Bayerischer Rundfunk

First performed August 2010, Munich, 59th ARD International Music Competition, by participants of the 59th ARD International Music Competition

EP 11299

modular loops (2010) 11'

for one or multiple pianos

First performed 2012, Munich, by Minas Borboudakis

EP 14280

ROAI I (2002) 15'

for violin, violoncello and piano

First performed 21 March 2002, Hamburg, Curiohaus, by Eurus Trio

EP 14276

ROAI V (2010) 15'

for clarinet, viola and prepared piano

First performed 23 October 2010, Ravensburg (DE), Festsaal Kloster Weißenau, by Bettina Faiss (cl), Christiane Arnold (va) and Minas Borboudakis (pf)

EP 14282

Sechs Gedanken (2018) 11'

Hommage à P.M. Hamel

Random permutations I

«Vielleicht...» / «**Ισως...**»«Blau» (dunkel, wie der Anfang der Nacht) / «**Μπλε**» (σκούρο, σαν την αρχή της νύχτας)

Random permutations II

«Allegorie» / «**Αλληγορία**»

for piano

EP 14277

synaptic arpeggiator (2011) 19'

for wind quintet

piccolo, cor anglais, clarinet in Eb, bass clarinet and doublebassoon

Commissioned by Bayerische Staatsoper.

First performed 20 October 2011, Munich, Muffathalle, by members of the Bayerisches Staatsorchester

EP 12582

Unisono (2018) 8'

for two percussionists

EP 14366

Vocal Music**Askese Salvatores Dei** (2013) 26'

for mixed choir and orchestra

text: Nikos Kazantzakis

mixed choir (SATB) - 2.2.2.2 - 4.2.2.0 - 1.2 - str

First performed 15 November 2013, Munich, Herz-Jesu-Kirche, by Chor und Rundfunkorchester des Bayrischen Rundfunks, cond.: Ulf Schirmer

EP 12973

EDIZISAMIN EMEOYTON - έδιζησ[Α]μην έμε[Ω]υτόν (2012) 11'

fragment for solo voice and live electronics

text: Heraclitus, Nora Gomringer

Commissioned by the 13th Munich Biennale.

First performed 16 May 2012, Munich Biennale, Muffatwerk, by Martina Koppelstetter (voice) and

Minas Borboudakis (electronics)

EP 12680

Slow Rain (2013) 12'

for mixed choir a cappella

text: Minas Borboudakis

First performed 24 May 2014, Weimar, Weimarhalle, by Via Nova Chor, cond.: Florian Helgath

EP 14029

Operas / Stage Works**Angels** (2014) 61'

dance theatre in 7 scenes

for percussion quartet

First performed 26 June 2014, Maastricht, choreography by Jan van Opstal, cond.: Minas Borboudakis

EP 14048

Liebe.nur Liebe (2006/07) 70'

music theatre in 8 scenes

libretto: Frank Maria Reifenberg

for one actor, 8 singers, ensemble, tape and live electronics

sop(2), mezzo(2), ten(2), bar, bass – fl, ob, cl, bsn – perc – pf (also sampler) – vl(3), va, vc, db (elect. bass) - tape/
live electronics

Commissioned by Bayerische Staatsoper.

First performed 25 July 2007, Munich, Bayerische Staatsoper, cond.: Kent Nagano

EP 12583 (Full Score)

EP 12584 (Vocal Score)

Z (2016/17) 120'

music theatre based on the novel by Vassilis Vassilikos

libretto: Vangelis Hatziyannidis

German translation: Michaela Prinzing

for soloists, choir and chamber orchestra

WOMAN/ SOUL (mezzo soprano), DINOSAURUS MAGNUS (bass), PTERODACTYLUS (tenor), CRAB (tenor),
CRICKET (tenor), INVESTIGATOR (baritone), TIGER (baritone), TAILOR (baritone), PATHOLOGIST (baritone),
REPORTER (actor/speaking part), NIKITAS (baritone), NIKITAS' SISTER (soprano), NIKITAS' MOTHER (soprano)
mixed choir, flute/ piccolo/ bass flute, clarinet/ bass clarinet, trumpet, trombone/ bass trombone,
percussion (1 player), e- guitar/ guitar, piano/ sampler, violin, viola, violoncello, double bass, electronics

First performed 02 March 2018, Athens, Greek National Opera, cond.: Minas Borboudakis (Greek version)

First performance 01 July 2019, Munich, Bayerische Staatsoper, cond.: Minas Borboudakis (German version)

EP 14270 (Full Score)

EP 14270a (German Score)

EP 14271 (Vocal Score)

EP 14271a (German Vocal Score)



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