James Dillon is one of the UK’s most internationally celebrated and performed composers. The recipient of a number of prizes and awards including the Kranichsteiner Musikpreis and the Japan Foundation Artist Scholarship, he has also won an unprecedented four Royal Philharmonic Society awards, and most recently was awarded a BASCA British Composer Award for *Stabat Mater dolorosa*.

In 1983, Dillon’s *First String Quartet* received its premiere from the Arditti Quartet at the Huddersfield Contemporary Music Festival. The Arditti Quartet has remained closely involved with the composer, having premiered and widely performed Dillon’s subsequent quartets, and Huddersfield is one of the many festivals to regularly feature Dillon’s music, most recently as Composer in Residence in 2014. In 2016, the Arditti Quartet premiered *The Gates*, for string quartet and orchestra, at Donaueschinger Musiktage.

*Nine Rivers*, an enormous three-and-a-half hour sequence of works composed over more than two decades, was first performed by the BBC Scottish Symphony Orchestra in 2010 and has subsequently been heard in New York and at the 2013 Holland Festival to great acclaim. It was conceived as a collection of works with ‘internal symmetries’ and is indicative of Dillon’s tendency to think in terms of large-scale, complementary forms. In the mid-1980s, Dillon began a ‘German Triptych’, a set of works based on the idea of ‘illumination as the emanation from darkness’, which Richard Toop described as ‘a music full of figures which, like the stars, are intense, yet seem almost infinitely far away’. Other grouped works include *L’évolution du vol*, a song cycle for female voice and ensemble and *The Book of Elements*, a cycle in five volumes for piano.

Dillon’s music has been published exclusively by Peters Edition since 1982.

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Solos

Birl (1986) 1 minute
Solo Harpsichord
First performed March 1987, Guildhall School of Music and Drama, London, by Michael Finnissy
EP 7353

The Book of Elements Vol.1 (1997) 17 minutes
Solo Piano
Commissioned by the Sydney Spring Festival for Roger Woodward
First performed September 1997, Sydney Spring Festival, by Roger Woodward
EP 7488

The Book of Elements Vol.2 (2001) c. 15 minutes
Solo Piano
Commissioned by the WDR for Westphalian Musikfest 2001, Hagen
First performed June 2001, Westphalian Musikfest, Hagen, by Noriko Kawai
EP 7488b

The Book of Elements Vol.3 (2001) c. 15 minutes
Solo Piano
Commissioned by the Berlin Biennale for Ian Pace
First performed March 2001, Berlin Biennale, by Ian Pace
EP 7488c

The Book of Elements Vol.4 (2002) c. 15 minutes
Solo Piano
Commissioned by Musica Strasbourg with funds from the French Ministry of Culture for Rolf Hind
First performed 26 September 2002, Musica Strasbourg, by Rolf Hind
EP 7488d

The Book of Elements Vol.5 (2002) c. 15 minutes
Solo Piano
Commissioned by the Britten-Pears Foundation and private sponsors for Nicolas Hodges
First performed 1 December 2002, Huddersfield Contemporary Music Festival, by Nicolas Hodges
EP 7488e
The Book of Elements Vol.5 was awarded the 2003 Royal Philharmonic Society Award for Chamber-scale Composition.

Solo Piano
EP 7488
(See individual volumes for details)

Charm (2008) 4 minutes
Solo Piano
First performed 26 November 2009, Huddersfield Contemporary Music Festival, by Noriko Kawai
EP 71738

La coupure (c.1989–2000) 60 minutes
Percussion (1 player) and Live Electronics (part 5 of the Nine Rivers Cycle (see page 13))
Commissioned by IRCAM, Ars Musica and Archipel
First performed March 2000, IRCAM, Paris, by Steve Schick
EP 7405

Crossing Over (1978) 8 minutes
Solo Clarinet
First performed April 1983, South Bank, London, by Roger Heaton
EP 7303
**Del Cuarto Elemento** (1988) 9 minutes
Solo Violin
Commissioned by the Greater London Arts Association
First performed July 1988, Almeida Festival, London, by Irvine Arditti
EP 7366

**Diffraction** (1984) 3 minutes
Solo Piccolo
First performed November 1985, Centre Georges Pompidou, Paris, by Pierre-Yves Artaud
EP 7320

**Dillug-Kefitsah** (1976) 3 minutes
Solo Piano
First performed October 1978, Huddersfield Contemporary Music Festival Festival, by Keith Swallow
EP 7241

**dragonfly** (2009) 3 minutes
Solo Piano
First performed 26 November 2009, Huddersfield Contemporary Music Festival, by Noriko Kawai
EP 71929

**Eos** (1998–99) 12 minutes
Solo Cello
Cologne Philharmonic Society Commission.
First performed April 1999, International Bach Festival, Cologne, by Rohan de Saram
EP 7527

**Evening Rain** (1981) 6 minutes
Solo Voice
see p. 10 for full details

**Fūjin** (2010) 7 minutes
Solo Piano
Commissioned by Matthew Bribitzer-Stull for the 2010-11 Minnesota High School Music Listening Contest
EP 72098

**Parjanya-Vata** (1981) 12 minutes
Solo Cello
First performed May 1981, British Music Information Centre, London, by Alan Brett
EP 7247

**Sgothan** (1984) 11 minutes
Solo Flute
Commissioned by the French Ministry of Culture
First performed July 1984, La Rochelle Festival, by Pierre-Yves Artaud
EP 7307

**Shrouded Mirrors** (1988) 8 minutes
Solo Guitar
Commissioned by Curo Ltd (Sweden)
First performed May 1988, Busto Arsizio, Italy, by Magnus Andersson
EP 7359

**Siorram** (1992) 8 minutes
Solo Viola
Commissioned by Musica Libera (Brussels)
First performed September 1992, Brussels, by Garth Knox
EP 7415

**Spleen** (1980) 11 minutes
Solo Piano
First performed December 1980, British Music Information Centre, London, by Michael Finnissy
EP 7244
2 Studies for Accordion (2001) 6 minutes
Solo Accordion
First performed 2001, Venice, by Theodoro Anzelotti
EP 7597

Ti.re-Ti.ke-Dha (1979) 7 minutes
Solo Drummer
First performed April 1982, South Bank, London, by Simon Limbrick
EP 7242

le vent, l’arbre et le temps (1993) 8 minutes
Solo Double Bass (part 7 of L’évolution du vol (see p. 10 for details))
First performed December 1993, Antwerp by Lode Leire (Ensemble Champ d’Action)
Score available on special order from the publishers

Duos

l’ascension (1993) 5 minutes
Percussion (2 players) (part 3 of L’évolution du vol (see p. 10 for details))
First performed September 1993, Musica ’93, Strasbourg, by Emmanuel Séjourné and Guy Frisch (Ensemble Accroche-Note)
Score available on special order from the publishers

black/nebulae (1995) 12 minutes
Two Pianos
Commissioned by Musica Libera (Brussels)
First performed November 1995, Huddersfield Festival, by Le Bureau des Pianistes: Laurence Cornez and Sachiko Yoshida
EP 7438 available on special order from the publishers

l’être-ange (1993) 3 minutes
Female Voice (Hurdy-Gurdy) and Eb Clarinet (part 4 of L’évolution du vol (see p. 10 for details))
First performed December 1993, Antwerp by Hilde Torgersen and Takashi Yamane (Ensemble Champ d’Action)
Score available on special order from the publishers

The Hesperides (2007) 19 minutes
Cello and Piano
Commissioned by the Woodend Barn Arts Centre, Banchory and the Ultima Festival, Oslo for Rohan de Saram and Noriko Kawai, with funds provided by the Scottish Arts Council and the Ultima Festival
First performed October 2007, Oslo, by Noriko Kawai (piano) and Rohan de Saram (cello)
EP 7988

l’homme et la vérité (1993) 4 minutes
Female Voice and Piano (part 2 of L’évolution du vol (see p. 10 for details))
Commissioned by the Woodend Arts Association Banchory and Ultima Festival Oslo
First performed December 1993, Antwerp, by Hilde Torgersen and Johan Bossers (Ensemble Champ d’Action)
Score available on special order from the publishers

A Roaring Flame (1981–82) 11 minutes
Female Voice and Double Bass
see p. 10 for full details

Time Lag Zero (1982) 7 minutes
Female Voice and Viola
see p. 10 for full details

Todesengel (1996) 8 minutes
Clarinet and Vibraphone
ECAT/Accroche-Note commission for Ensemble Accroche-Note
First performed February 1997, Edinburgh, by Ensemble Accroche-Note: Armand Angster and Emmanuel Séjourné
EP 7483
Traumwerk Book 1 (1995) 25 minutes
Twelve Duos for Two Violins
EP 7452
Traumwerk Book 1 was awarded the 1997 Royal Philharmonic Society Award for Chamber-scale Composition.

Traumwerk Book 2 (2001) 17 minutes
Violin and Harpsichord
Commissioned by Tage für Neue Musik, Zürich
First performed November 2001 by David Alberman and Jane Chapman
EP 7600

Traumwerk Book 3 (2002) 30 minutes
Violin and Piano
Dedicated to Richard Steinitz
Commissioned by BBC Radio 3 for Irvine Arditti and Noriko Kawai
First performed 2 June 2002, The Guildhall, Bath, by Irvine Arditti (violin) and Noriko Kawai (piano)
EP 7648

“…upon the cloudy night” (2009) 3 minutes
Countertenor and Piano
Commissioned by NMC Records for the NMC Songbook
First performed by Andrew Watts (countertenor), Andrew Ball (piano)
EP 71749

Chamber Ensemble (3–20 players)

Circe (2017) 14 minutes
For 16 players in Six Scenes
1(Picc).1/(Ca).1/(Bf/Cl/CbCl).1/(Cbsn) - 1.1.1.1 - Perc - 2Pf(I/I- Kb) - Str(1.1.1.1.1)
Part 3 of the projected cycle PHARMAKEIA of four works
Commissioned by Ensemble Musikfabrik and Kunststiftung NRW
First performed by Ensemble Musikfabrik, conducted by Peter Rundel, on 25 February at WDR Funkhaus, Cologne
EP 73195

East 11th St NY 10003 (1982) 20 minutes
6Perc (part 1 of the Nine Rivers Cycle (see page 13))
First performed October 1982, St John’s Smith Sq., London, by Lontano, conducted by Odaline de la Martinez
EP 7298

L’ECRAN parfum (1988) 10 minutes
6Vln and 3Perc (part 2 of the Nine Rivers Cycle (see page 13))
First performed April 1989, Oslo, by Oslo Sinfonietta, conducted by Christian Eggen
EP 7402

éileadh sguaibe (1990) 12 minutes
2Hn, 2Tpt, T-/B-tbn, B-tbn, B-tbn, Tba, Perc (2 players) and Live Electronics (part 7 of the Nine Rivers Cycle (see page 13))
Commissioned by the City of Glasgow and Scottish Arts Council
First performed January 1991, Glasgow, by Paragon Ensemble, conducted by David Davies
EP 7407

La femme invisible (1989) 16 minutes
Fl (Picc), A-fl (B-fl), Ob, Ca (Ob), Cl, B-cl, 2S-sax (II=A-sax), Perc (3 Players), Pf (part 4 of the Nine Rivers Cycle (see page 13))
Commissioned by the Holst Foundation and Greater London Arts
First performed June 1989, Almeida Festival, London, by Music Projects/London conducted by Richard Bernas
EP 7404
**Introitus** (1989–90) 28 minutes
6Vln, 2Vla, 2Vc, 2Db, Tape and Live Electronics (part 8 of the Nine Rivers Cycle (see page 13))
Commissioned by IRCAM
First performed May 1990, Centre Georges Pompidou, Paris, by Ensemble InterContemporain/IRCAM technicians conducted by Peter Eötvös
EP 7408

**The Leuven Triptych** (2009) 45 minutes
Fl(Picc, A-fl, B-fl), Ob(Ca), Clar(Eb, B-cl), Bsn, Tbn, 1Perc, Hp, Gtr(E-gtr), Pf(synth), Vc, Db
Commissioned by Ictus Ensemble, Bruxelles, BBC Radio 3 and Transit New Music Festival, Leuven
First performed October 2009, Transit New Music Festival Leuven, by Ictus Ensemble
EP 71972

**The Louth Work ‘Orphic fragments’** (2017) 60 minutes
Voice, Cl, Perc, Pf, Vla, Vc, Electronics
Commissioned by Eamonn Quinn for Louth Contemporary Music Society with funding provided by the Arts Council of Ireland
First performed on 29 April 2017 by Payee Chen and Crash Ensemble, conducted by Sinead Hayes, at St Peter’s Church of Ireland, Drogheda
EP 73053

**Lumen naturae** (1992) 8 minutes
Vln, Vla, Vc
Commissioned by Aujourd’hui Musiques (Perpignan)
First performed November 1992, Perpignan, by Ensemble Ex Novo di Venezia
EP 7424

**The New York Triptych** (2011–12) 40 minutes
Fl(Picc, A-fl, B-fl), Ob(Ca), Clar(Eb, B-cl), Pf, 1Perc, SW Receiver, CD player, Vln, Vla, Vc
Commissioned by Talea Ensemble, New York, made possible by a grant from the Fromm Music Foundation
First performed 16 July 2012, Internationales Musikinstitut Darmstadt, by Talea Ensemble, conducted by Alex Lipowski
EP 72293

**nuée** (1991) 4 minutes
Bass Clarinet and Percussion (2 players) ad lib. (part 5 of L’évolution du vol (see p. 10 for details))
First performed September 1991, Musica ’91, Strasbourg, by Angster, Séjourné and Frisch (Ensemble Accroche-Note)
Score available on special order from the publishers

**L’œuvre au noir** (1990) 11 minutes
B-fl (A-fl & Picc & Tgl), Bsn (Cbsn & Crotales), T-/B-tbn, B-tbn, Perc (2 players), Hp (Sleigh Bells), 2Vc (I=Rainstick, II=Crotales), Db (Sleigh Bells) and Live Electronics (part 6 of the Nine Rivers Cycle (see page 13))
Commissioned by the City of Glasgow and Scottish Arts Council
First performed January 1991, Glasgow by Paragon Ensemble conducted by David Davies
EP 7406

**…Once Upon a Time** (1980) 10 minutes
A-fl (Picc), Ob (Ca), Cl, Bsn, Hn, Tpt, Tbn, Db
First performed July 1980, Lyons Concert Hall, York by Lontano conducted by Peter Wiegold
EP 7243

**Oslo/Triptych** (2011) 35 minutes
Fl(Picc, B-fl), Cl(II-Eb, B-cl, CB-cl), Perc, Pf(Ind.Harm/Synth), 2Vln, Vla, Vcl, 4 Shortwave Receivers, Transformed Voice
Dedicated to Frank Madlener
Commissioned by Cikada, Norway
EP 72196a
Redemption (1995) 12 minutes
Cl, Vln, Pf
Commissioned by the French Ministry of Culture
First performed October 1996, Musica ’96, Strasbourg, by A. Angster, M. Kanno and Y. Sugawara (Ensemble Accroche-Note)
EP 7453

Le Rivage (1984) 13 minutes
Fl (Picc + A-fl), Ob, Cl (B-cl), Hn, Bsn
Commissioned by the South West Arts Association
First performed May 1984, Bath Festival, by Vega Wind Quintet
EP 7306

the soadie waste (2003) 15 minutes
‘wedding receptions, dances and housie housie’ part 2 of Anthropology
Solo Piano – 2Vln, Vla, Vc
Dedicated to the memory of Robert Lenkiewicz
Commissioned by the Oberlin Contemporary Music Ensemble
First performed 19 March 2003, Ohio, by Oberlin Contemporary Music Ensemble, directed by Timothy Weiss
EP 7686

String Quartet (1983) 20 minutes
Commissioned by the Yorkshire Arts Association.
First performed November 1983, Huddersfield Contemporary Music Festival, by Arditti String Quartet
EP 7302

String Quartet No.2 (1991) 17 minutes
Commissioned by the French Ministry of Culture
First performed October 1991, Musica ’91, Strasbourg, by Arditti String Quartet
EP 7412

String Quartet No.3 (1998) 18 minutes
Commissioned by South West German Radio for the Donaueschingen Music Days
First performed October 1998, Donaueschingen, by Arditti String Quartet
EP 7522

String Quartet No.4 (2005) 23 minutes
Commissioned by the Festival Archipel Geneva in partnership with the Helsinki Festival for the Quatour Diotima
First performed 7 March 2005, Musica Nova Helsinki Festival, by Quatour Diotima
EP 7764

The Fourth String Quartet was awarded the 2006 Royal Philharmonic Society Award for Chamber-scale Composition.

String Quartet No.5 (2009) 14 minutes
First performed November 2009, Huddersfield Contemporary Music Festival, by Arditti String Quartet
EP 71899

String Quartet No.6 (2010) 15 minutes
Dedicated to James ‘Jimmy’ Reid
Commissioned by Donaueschinger Musiktage for the festival’s ‘QUARDITTIADE’
First performed 16 October 2010, Donaueschingen, by Arditti Quartet, Quatour Diotima and JACK Quartet
EP 72099

String Quartet No.7 (2013) 14 minutes
Commissioned by Musica, festival international des musiques d’aujourd’hui de Strasbourg
First performed 28 September 2013, Salle de la Bourse, Strasbourg, by Arditti String Quartet,
EP 72491

String Quartet No. 8 (2017) 19 minutes
Commissioned by ProQuartet, Paris and Philharmonie de Paris
Premiered by the Arditti Quartet on 16 January 2018 at the Ampitheatre, Cite de la Musique, Paris
EP 73172
String Trio (1990–91) 8 minutes
Vln, Vla, Vc
Commissioned by the Baden-Württemberg Ministry of Science and Arts
First performed July 1992, Darmstadt, by Trio Recherche
EP 7411

Tanz/haus : triptych 2017 (2017) 45 minutes
1/(Picc/Afl).0.1/(Bcl).0 - Perc - Pf/(Kb) - Acdn - ElecGtr - Str(1.0.0.1.1) - Electronics
Commissioned by Red Note Ensemble, Huddersfield Contemporary Music Festival, Sound, Transit and November Music
First performed on 17 November 2017 by Red Note Ensemble, conducted by Geoffrey Paterson, at St Paul’s, Huddersfield
EP 73141

Theatrum : figurai (2007) 16 minutes
Oboe, Clarinet, Bass Clarinet, Trumpet, Trombone, Percussion
Commissioned by Warsaw Autumn Festival
First performed September 2007, Warsaw, by Elision
EP 71028

torii (2009-10) 15 minutes
Picc, CA, CB-cl, Cbsn, Hn, Tpt, Tbn, Tba, 2Perc, Pf, Hp, 2Vln, Vla, Vcl, DB
Commissioned by Casa da Música, Porto, Portugal
First performed 23 March 2010, Casa da Música, Porto, Portugal, by Remix Ensemble, conducted by Peter Ründel
EP 72050

Überschreiten (1986) 24 minutes
Fl, Ob, Cl, B-cl, Bsn (Cbsn), Hn, Tpt, Tbn, T-tba, Perc, Pf (Hammond Org), 2Vln, Vla, Vc, Db (part 1 of a ‘German’ triptych; see helle Nacht and Blitzschlag)
Commissioned by the Arts Council of Great Britain
First performed June 1986, South Bank, London, by London Sinfonietta conducted by Lothar Zagrosek
EP 7348

Vernal Showers (1992) 14 minutes
Solo Vln, Fl (Picc + A-fl), Ob, Perc, Hpd, Hp, Mand, Gtr, Vla, Vc, Db
Commissioned by the Nieuw Ensemble
First performed January 1993, Rotterdam, by Irvine Arditti, Nieuw Ensemble, conducted by Ed Spanjaard
EP 7421

Windows and Canopies (1985) 22 minutes
2Fl (Picc + A-fl), 2Ob (II=Ca), Bsn (Cbsn), 2Hn, Perc, 7Vln, 2Vla, 2Vc, Db
Commissioned by the Gulbenkian Foundation
First performed October 1985, Festival d’Automne, Paris, by Ensemble Alternance, conducted by Luca Pfaff
EP 7319

Zone (…de azul) (1983) 7 minutes
Cl, Hn, Tpt, Tbn, Pf, Vln, Vla, Vc
First performed January 1986, Almeida Theatre, London, by Circle, conducted by Roger Heaton
EP 7308

Vocal and Choral Works

Come live with me (1981–82) 15 minutes
Female Voice, Fl (Picc + A-fl), Ob (Ob d’a & Ca), Perc, Pf (part 2 of a triptych; see Who do you love and A Roaring Flame)
First performed February 1982, South Bank, London, by Josephine Nendick, Suoraan, conducted by James Clarke
EP 7248

Evening Rain (1981) 6 minutes
Solo Voice
First performed April 1981, Midlands Arts Centre, Birmingham, by John Potter
EP 7246
L’évolution du vol (1991–93) 40 minutes
Female Voice, Cl Eb (B-cl + Cb-cl), Perc (2 players), Pf, Db
1. la pensée rêverie: voice and harmonium (2’)
2. l’homme et la vérité: voice and piano (4’)
3. l’ascension: percussion (2 players) (5’)
4. l’être-ange: voice (hurdy-gurdy) and eb clarinet (3’)
5. nuée: b-cl, perc (2 players) (4’)
6. descense/désir: voice, b-cl, db (7’)
7. le vent, l’arbre et le temps: solo double bass (8’)
8. historiées faces de la danse: voice, cb-cl, 2 perc, pf, db (5’)
Movements 2–7 may each be performed as individual works; Movements 1 and 8 may only be performed as part of the cycle.
Commissioned by ‘Antwerpen 1993’ for the ensembles Accroche-Note and Champ d’Action
First complete performance December 1993, Antwerp, by Hilde Torgersen, Ensemble Champ d’Action
Accroche-Note gave the first performances of nuée (September 1991) and l’ascension (September 1993)
EP 7413

Hyades (1998) 22 minutes
12 Solo Voices
Commissioned by the University of St. Denis, Paris.
First performed November 1998, Huddersfield Festival by Ensemble Soli-Tutti.
EP 7521

Stabat Mater dolorosa (2014) 76 minutes
Solo tpt - 3S.3A.3T.3B - 1/(Picc/Afl).0.1/(Eb/Bcl/Cbcl).1 - 0.0.1.0 - 1Perc - Pf - ElecGtr - 1.0.0.1.1 - Electronics
Commissioned by BBC Radio 3, Huddersfield Contemporary Music Festival and Casa da Musica, Porto, Portugal
First performance given by the London Sinfonietta, cond. Ilan Volkov, 23 November 2014, St Paul’s Hall, Huddersfield
EP 72642

Oceanos (c.1985–96) 22 minutes
Voices (c.16), 2.2.2.2Sax.1– 2. 2.2.1 – 6Perc – Pf – Hp – Str(3.3.2.2.2) – Live Electronics (woodwind and piano with doublings) (part 9 of the Nine Rivers Cycle (see page 13))
Commissioned by BBC Radio 3 for the 1996 Promenade Concerts.
First performed August 1996, Royal Albert Hall, London by Polyphony, Music Projects/London conducted by Richard Bernas.
EP 7409

…residue (1999) 22 minutes
Double Choir (24 voices)
Commissioned by West German Radio.
First performed April 1999, Witten New Music Days by SWR Vokalensemble Stuttgart.
EP 7533

A Roaring Flame (1981–82) 11 minutes
Female Voice and Double Bass (part 3 of a triptych; see Who do you love and Come live with me)
EP 7249

Temp’est (1994) 25 minutes
Female Voice, Fl, Picc, Ob, B-cl, S-sax, B-tbn, Perc (2 players), Pf, Elec Gtr, 2Vln, Vla, Vc, Db
Commissioned by the BBC/Arts Council of England for the BBC2 television series Sound on Film.
First broadcast: April 1995.
Music recorded by Sarah Stowe and Music Projects/London.
Conducted by Richard Bernas. Film directed by Simon Reynell.
Available on hire from the Film, Video and Broadcasting Dept., Arts Council of England
EP 7437

Time Lag Zero (1982) 7 minutes
Female Voice and Viola
First performed May 1982, Brighton Festival by Penelope Walmsley-Clarke and Garth Knox.
EP 7295
“….upon the cloudy night” (2009) 3 minutes
Countertenor and Piano
Commissioned by NMC Records for the NMC Songbook.
First performed by Andrew Watts, Andrew Ball.
EP 71749

**Vapor** (1999) 21 minutes
Four Voices (SATB) and String Quartet
Commissioned by Musik der Jahrhunderte.
First performed February 2000, ECLAT, Stuttgart by Neue Vokalsolisten Stuttgart, Arditti String Quartet.
EP 7558

**Viriditas** (1993–94) 17 minutes
Sixteen Solo Voices (4S, 4A, 4T, 4B) (part 3 of the Nine Rivers Cycle (see page 13))
Commissioned by the British Broadcasting Corporation.
First performed March 1994, Ars Musica, Brussels by BBC Singers conducted by Simon Joly.
EP 7403

**Who do you love** (1980–81) 10 minutes
Voice, Fl (Picc + B-fl), Cl, Perc, Vln (Vla), Vc (part 1 of a triptych; see *Come live with me* and *A Roaring Flame*)
First performed February 1981, ICA, London by John Potter, Gemini conducted by Peter Wiegold.
EP 7245

**Orchestra/Large Ensemble**

**Blitzschlag** (1988–96) 28 min
Fl Solo- 2.2.2.B-cl.2.Cbsn-3.2.2.1-Timp-4Perc-Hp-Cel-Pf-Str(22.0.8.6.4) (Part 3 of a ‘German’ triptych; see *Überschreiten* and *helle Nacht*)
Commissioned by Radio France.
First performed August 1997, Edinburgh Festival by Pierre-Yves Artaud, BBC Scottish Symphony Orchestra conducted by Martyn Brabbins.
EP 7410

**The Gates** (2016)
String Quartet - 3(I/Picc).3(III/Ca).2+Bcl.3(III/Cbsn) - 4.3.3.1 - 4Perc - Cel - Pf - Hp - Str(14.12.10.8.6)
Commissioned by Südwestrundfunk
First performed by the Arditti Quartet and the SWR Symponieorchester, conducted by Pierre-André Valade, on 14 October 2016 at Donaueschinger Musiktage
EP 72891

**helle Nacht** (1986–87) 25 minutes
3(I,II&III=Picc + A-fl).3(III=Ca).3(III=B-cl + Cb-cl).3(III=Cbsn)-4.3.3.3(Ill=B-tbn).1-5Perc-Hp-Pf-Str(30.0.12.10.8) (Part 2 of a ‘German’ triptych; see *Überschreiten* and *Blitzschlag*)
British Broadcasting Corporation Commission.
First performed September 1987, Musica Nova, Glasgow by Scottish National Orchestra conducted by Matthias Bamert.
EP 7354

**ignis noster** (1991–92) 22 minutes
4(Ill=Picc).4(IV=Ca).4(V=Ca).4(V=B-cl).4(IV=Cbsn).6.5.4.1-4Perc-Hp-Pf(Cel&Harm)-Str(30.0.12.10.8)
Commissioned by BBC Radio 3 for the 1992 Promenade Concerts.
First performed July 1992, Royal Albert Hall, London by BBC Symphony Orchestra conducted by Alexander Lazarev.
EP 7414

**La navette** (2001) 21 minutes
First performed October 2001, Donaueschinger Musiktage by Südwestrundfunk Sinfonieorchester conducted by Sylvain Cambreling.
EP 7598
**Physis I & II** (2007) 30 minutes
Commissioned by the Orchestre de Paris.
EP 71041

Commissioned by the BBC for the 2006 BBC Proms.
First performed 10th August 2006, BBC Proms by BBC Scottish Symphony Orchestra, Ilan Volkov (cond.), Noriko Kawai (Solo Piano).
EP 7772

**Via Sacra** (1999) 40 minutes
Cycle for Orchestra; Genos, Sigma’s Polka, Gamma lugubre, Lapsus (ex machina…)
Commissioned by the Société Philharmonique de Bruxelles.
First performed March 2000, Ars Musica, Brussels by Orchestre Philharmonique de Luxembourg conducted by Patrick Davin.
EP 7565

**Violin Concerto** (2000) 26 minutes
Commissioned by BBC Radio 3 for 2000 Promenade Concerts.
First performed August 2000, Royal Albert Hall, London by Thomas Zehetmair (vln), BBC Scottish Symphony Orchestra conducted by Martyn Brabbins.
EP 7593

**White Numbers** (2012) 5 minutes
Commissioned by Euskadiko Orquestra Sinfonikoa / Orquesta Sinfonica De Euskadi
First performed 26 January 2012 at Kursaal Auditorium, San Sebastian by the Orquesta Sinfonica de Euskadi conducted by Gerd Albrecht.
EP 72293

**Opera/Stage Works**

**Philomela** (2004) 100 minutes
Opera in Five Acts
Libretto by James Dillon
Soli Sop, Mez-Sop, B-Bar – 1(Picc, A-fl, B-fl)1(Cor). 1(B-cl).A-Sax.1(C-Bsn)—1.1.1.1—Pf(Cel)—Acdn—1Perc—Hp—Str(1.1.1.1.1)
First performance 18th September 2004, Oporto by Remix Ensemble, Anu Komsi (Philomela), Susan Narucki (Procne), Lionel Peintre (Tereus) Jurjen Hempel (conductor)
EP 7735
The Nine Rivers Cycle

**East 11th St NY 10003** (1982) 20 minutes
6 Percussionists
First performed October 1982, St John’s Smith Square, London by Lontano conducted by Odaline de la Martinez.
EP 7298

**L’ECRAN parfum** (1988) 10 minutes
6 Violins and 3 Percussionists
First performed April 1989, Oslo by Oslo Sinfonietta conducted by Christian Eggen.
EP 7402

**Viriditas** (1993–94) 17 minutes
Sixteen Solo Voices (4S, 4A, 4T, 4B)
Commissioned by the British Broadcasting Corporation.
First performed March 1994, Ars Musica, Brussels by BBC Singers conducted by Simon Joly.
EP 7403

**La femme invisible** (1989) 16 minutes
Fl (Picc), A-fl (B-fl), Ob, Ca (Ob), Cl, B-cl, 2S-sax (Il=A-sax), Perc (3 Players), Pf
Commissioned by the Holst Foundation and Greater London Arts.
EP 7404

**La coupure** (c.1989–2000) 60 minutes
Percussion (1 player) and Live Electronics
Commissioned by IRCAM, Ars Musica and Archipel.
First performed March 2000, IRCAM, Paris by Steve Schick.
Performance material in preparation

**L’œuvre au noir** (1990) 11 minutes
B-fl (A-fl & Picc & Tgl), Bsn (Cbsn & Crotales), T-/B-tbn, B-tbn, Perc (2 players), Hp (Sleigh Bells), 2Vc (Il=Rainstick, Il=Crotales), Db (Sleigh Bells) and Live Electronics
Commissioned by the City of Glasgow and Scottish Arts Council.
First performed January 1991, Glasgow by Paragon Ensemble conducted by David Davies.
EP 7406

**éileadh sguaibe** (1990) 12 minutes
2Hn, 2Tpt, T-/B-tbn, B-tbn, Tba, Perc (2 players) and Live Electronics (part 7 of the Nine Rivers Cycle (see page 13))
Commissioned by the City of Glasgow and Scottish Arts Council.
First performed January 1991, Glasgow by Paragon Ensemble conducted by David Davies.
EP 7407

**Introitus** (1989–90) 28 minutes
6Vln, 2Vla, 2Vc, 2Db, Tape and Live Electronics
Commissioned by IRCAM.
First performed May 1990, Centre Georges Pompidou, Paris by Ensemble InterContemporain/IRCAM technicians conducted by Peter Eötvös.
EP 7408

**Oceanos** (c.1985–96) 22 minutes
Voices (c.16), 2.2.2.2Sax. – 2.2.2.1 – 6Perc – Pf – Hp – Str(3.3.2.2.2) – Live Electronics (woodwind and piano with doublings)
Commissioned by BBC Radio 3 for the 1996 Promenade Concerts.

The first complete performance of the Nine Rivers Cycle was given on 14 November 2010 at City Halls, Glasgow with members of the BBC Scottish Symphony Orchestra, the BBC Singers conducted by Simon Joly, Les Percussions de Strasbourg, Steven Schick solo percussion, Carl Faia software and sound design, audio engineer, Ian Dearden/ David Sheppard (of Sound Intermedia : sound projection), Ross Karre video design, Jaime Oliver software and sound design, audio engineer, Steven Schick and Jessica Cottis conductors.

The Nine Rivers Cycle was awarded the 2010 Royal Philharmonic Society Award for Large-scale Composition.