



Leipzig · London · New York



Sebastian Fagerlund

Contemporary

Sebastian Fagerlund

Sebastian Fagerlund (geb. 1972) ist einer der bedeutendsten europäischen Komponisten seiner Generation. Er studierte Komposition an der Sibelius Akademie in Helsinki unter der Leitung von Erkki Jokinen und erhielt 2004 sein Diplom.

Wichtige Aspekte Fagerlunds Werke sind sein Interesse an großangelegten Formen und eine tiefgreifende Sicht auf die Musik, womit er grundlegende Fragen und existentielle Erfahrungen zum Ausdruck bringt. Laut BBC Music Magazine zeigt er „grenzenlose technische Ressourcen im Dienst eines beachtlichen Einfallsreichtums“. In all seinen Werken ist eine hohe Instrumentationskunst und ein starker Sinn für Musikalität spürbar, deren musikalische Dramatik mit kraftvollem Ausdruck und lebendiger Tonsprache sowie einer Offenheit gegenüber verschiedenen musikalischen Traditionen kombiniert ist.

Fagerlunds Werke wurden von zahlreichen großen Orchestern in Auftrag gegeben und von herausragenden Dirigenten und Musikern auf der ganzen Welt aufgeführt. Sein Gesamtwerk umfasst Opern, Kammer- und Solowerke, wobei seine bedeutendsten Kompositionen seine Opern und Orchesterwerke sind. Zu den Interpreten seiner Werke zählen das BBC Symphony Orchestra, das Bergen Philharmonic Orchestra, das Finnish Radio Symphony Orchestra, das Singapore Symphony Orchestra, das NDR Elbphilharmonie Orchester, das Buffalo Symphony Orchestra und das Netherlands Radio Philharmonic Orchestra. Fagerlund arbeitet mit Dirigenten und Musikern wie Dima Slobodeniouk, Anne Sofie von Otter, Edward Gardner, Hannu Lintu, Pekka Kuusisto, Sakari Oramo, Osmo Vänskä und John Storgårds eng zusammen und er war Guest Composer bei zahlreichen internationalen Festivals wie dem Aspen Music Festival, dem Baltic Sea Festival und dem Kuhmo Chamber Music Festival.

Für sein Orchesterwerk *Ignite* erhielt Fagerlund 2011 Finnlands wichtigsten Musikpreis, den Teosto-Preis. Im selben Jahr wurde *Ignite* vom International Rostrum of Composers in Wien empfohlen. In der Saison 2016/17 war er Composer in Residence beim Royal Concertgebouw in Amsterdam. Seine Oper *Höstonaten* (Herbstsonate) wurde in der Saison 2017/18 an der finnischen Nationaloper mit großem Erfolg uraufgeführt. Die Financial Times beschrieb sie als „Eindrucksvoll. Hervorragend.“ 2018 erhielt die Aufnahme seines Fagottkonzertes *Mana* den BBC Music Magazine Award in der Kategorie „Solokonzert“.

Seit 2013 ist Fagerlund künstlerischer Leiter des RUSK Chamber Music Festival in Jakobstad, Finnland. Aufnahmen seiner Werke erscheinen bei dem Label BIS.

Leipzig

C. F. Peters Ltd & Co. KG

Talstraße 10
04103 Leipzig
Deutschland

☎ +49 (0) 341 9897 9231

✉ stefan.conradi@editionpeters.com

London

Peters Edition Ltd

2–6 Baches Street
London N1 6DN
UK

☎ +44 (0) 20 7553 4033

✉ katie.tearle@editionpeters.com

New York

C. F. Peters Corporation

70–30 80th Street
Glendale NY 11385
USA

☎ + (1) 718 416 7822

✉ gene.caprioglio@editionpeters.com

Sebastian Fagerlund

Sebastian Fagerlund (b.1972) has established himself as one of the most prominent European composers of his generation. He studied composition at the Sibelius Academy in Helsinki under the guidance of Erkki Jokinen and received his diploma in composition in 2004.

Important aspects of Fagerlund's work are his interest in large-scale forms and a profound view of music expressing fundamental questions and existential experiences. Fagerlund was described in BBC Music Magazine as displaying 'boundless technical resource at the service of a considerable imagination.' A highly virtuosic instrumental feel and strong sense of musicianship is noticeable in all of his works, creating musical dramas in which powerful expression is combined with intensity and vivid communication, as well as an openness towards different musical traditions.

Works by Fagerlund have been commissioned and performed by numerous major orchestras, outstanding conductors and musicians all over the world. His output spans opera to chamber and solo works, the most significant pieces being his operas and works for orchestra. Performers of his works include the BBC Symphony Orchestra, Bergen Philharmonic Orchestra, Finnish Radio Symphony Orchestra, Singapore Symphony Orchestra, NDR Elbphilharmonie Orchester, Buffalo Symphony Orchestra, Netherlands Radio Philharmonic Orchestra and he has worked closely with conductors and musicians such as Dima Slobodeniouk, Anne Sofie von Otter, Edward Gardner, Hannu Lintu, Pekka Kuusisto, Sakari Oramo, Osmo Vänskä and John Storgårds. Fagerlund has been guest composer at numerous festivals around the world, such as Aspen Music Festival, Baltic Sea Festival and Kuhmo Chamber Music Festival.

In 2011 Fagerlund was awarded Finland's renowned Teosto Prize, one of the largest music prizes in Scandinavia, for his orchestral work *Ignite*. The same year *Ignite* was also selected as a recommended work at the International Rostrum of Composers 2011 in Vienna. In season 2016/17 Fagerlund was appointed Composer in Residence at the Royal Concertgebouw in Amsterdam, Holland. His opera *Höstsonaten* (Autumn Sonata) was premiered at the Finnish National Opera in season 2017/18 to great critical acclaim. The Financial Times described the opera as 'Striking, Superb.' In 2018 the recording of his Bassoon Concerto *Mana* received the BBC Music Magazine Awards in the Concerto Category.

Since 2013 Fagerlund has been artistic director of the RUSK Chamber Music Festival in Jakobstad, Finland. Fagerlund's music is available on record label BIS.

Orchestra**Drifts** (2017) 11'

for orchestra

3.3.3.3 - 4.3.3.1 - timp - perc(3) - pf - hp - str

Commissioned by Finnish Radio Symphony Orchestra, Gothenburg Symphony Orchestra and Galicia Symphony Orchestra

First performed 05 May 2017, Helsinki, by Finnish Radio Symphony Orchestra, cond.: Hannu Lintu

EP 14228

Ignite (2010) 28'

for orchestra

3.3.3.3 - 4.3.3.1 - timp - perc(4) - hp - pf - str

Commissioned by the Finnish Radio Symphony Orchestra

First performed 06 October 2010, Helsinki, by the Finnish Radio Symphony Orchestra, cond.: Sakari Oramo

EP 12025

Isola (2007) 16'

for orchestra

2.2.3.2 - 3.2.1.0 - timp - perc - str

Commissioned by Korsholm Music Festival

First performed 03 July 2007, Korsholm Music Festival (FIN), by Vasa Symphony Orchestra,

cond.: Dima Slobodeniouk

EP 12020

Partita (2009) 18'

for percussion and string orchestra

perc(3) - str

First performed 11 November 2009, Helsinki, by Helsinki Philharmonic Orchestra, cond.: Dima Slobodeniouk

EP 12023

Preghiera (2009) 11'

for percussion and string orchestra

perc(3) - str

Commissioned by Sounds of the Cathedral Festival & Stavanger Symphony Orchestra

First performed 09 April 2008, Stavanger (N), Sounds of the Cathedral Festival,

by Stavanger Symphony Orchestra, cond.: Sirkka Liisa Kaakinen

EP 12029

*Preghiera forms the 3rd movement of the piece Partita.***Renergies** (2003) 11'

for chamber orchestra

1.1.1.1 - 1.1.1.0 - perc - pf - str

Commissioned by Zagros Ensemble and Susanna Mälkki

First performed 29 March 2003, Helsinki, by Zagros Ensemble, cond.: Susanna Mälkki

EP 12026

Skylines (2016) 3'

Fanfare for orchestra

3.3.3.3 - 4.3.3.1 - timp - perc(3) - pf - hp - str

Commissioned by the Finnish Broadcasting Company for their 90th anniversary concert

First performed 10 September 2016, Helsinki, by Finnish Radio Symphony Orchestra, cond.: Hannu Lintu

EP 14190

Stonework (2015) 14'

for orchestra

3.3.3.3 - 4.3.3.1 - timp - perc(2) - pf - hp - str

Commissioned by the Bergen Philharmonic Orchestra and Tampere Philharmonic Orchestra

First performed 25 November 2015, Bergen (N), by Bergen Philharmonic Orchestra, cond.: Edward Gardner

EP 14109

Strings to the Bone (2014/15) 13'

for string orchestra

strings: min. 5.5.4.3.2

Commissioned by the Ostrobothnian Chamber Orchestra

First performed 02 February 2016, Kokkola (FIN), by the Ostrobothnian Chamber Orchestra,

cond.: Sakari Oramo

EP 14100

Water Atlas (2018) 18'

for orchestra

3.3.3.3 - 4.3.3.1 - timp - perc(4) - pf - hp - str

Commissioned by the Concertgebouw, BBC Symphony Orchestra, Finnish Radio Symphony Orchestra

First performed 21 April 2018, Amsterdam, Concertgebouw, by the Netherlands Radio Philharmonic Orchestra,

cond.: Osmo Vänskä

EP 14314

Solo Concertos with Orchestra**Clarinet Concerto** (2006) 26'

for clarinet and orchestra

cl solo in Bb - 2.2.2.2 - 2.2.1.0 - timp - perc - pf - str

Commissioned by the Korsholm Music Festival, Christoffer Sundqvist and John Storgårds

First performed 05 July 2006, Korsholm Music Festival (FIN), by Christoffer Sundqvist (clarinet) and

Vasa Symphony Orchestra, cond.: John Storgårds

EP 12018

Concerto for Alto Saxophone and Orchestra (2004) 16'

a-sax solo - 1.1.1.1 - 2.1.1.0 - perc - pf - str

Commissioned by Olli-Pekka Tuomisalo and Chamber Orchestra Avanti!

First performed 06 February 2005, Helsinki, by Olli-Pekka Tuomisalo (sax) and Chamber Orchestra Avanti!,

cond.: Dima Slobodeniouk

EP 14039

Mana (2014) 19'

concerto for bassoon and orchestra

bsn solo - 2.2.2.2 - 2.2.2.1 - timp - perc(2) - pf - str

Commissioned by Borletti Buitoni Trust, Lahti Symphony Orchestra and Gothenburg Symphony Orchestra

First performed 06 December 2014, Lahti (FIN), by Bram van Sambeek (bassoon) and Lahti Symphony Orchestra,

cond.: Okko Kamu

EP 14051

Nomade (2018) 33'

concerto for violoncello and orchestra

vc solo - 2.2.3.3 - 2.2.1.1 - timp - perc(3) - pf - hp - strings

Commissioned by NDR Elbphilharmonie Orchestra and Finnish Radio Symphony Orchestra

First performed 15 February 2019, Hamburg, Elbphilharmonie, by Nicolas Altstaedt and

NDR Symphony Orchestra, cond.: Hannu Lintu

EP 14370

Silent Words (2013) 12'

version for violoncello solo and string orchestra

Commissioned by the XII Turku Cello Competition

First performed 21 February 2014, Turku Cello Competition (FIN), by finalists from the competition and

Turku Philharmonic Orchestra, cond.: Jan Söderblom

EP 14018

Stone on Stone (2012) 16'

for amplified cello and chamber ensemble

amp vc solo - 0.2.3.1 - 1.1.1.0 - perc - pf

First performed 14 January 2013, Helsinki, by Markus Hohti (cello) and Chamber Orchestra Avanti!,

cond.: Hannu Lintu

EP 12745

Transit (2013) 24'

concerto for guitar and orchestra

guit solo - 2.2.2.2 - 2.2.1.0 - perc(3) - hp - str

Commissioned by the Finnish Radio Symphony Orchestra

First performed 25 October 2013, Helsinki, by Ismo Eskelinen (guit) and the Finnish Radio Symphony Orchestra, cond.: Sakari Oramo

EP 12976

Violin Concerto 'Darkness in Light' (2012) 28'

vl solo - 3.3.3.3 - 4.3.3.1 - timp - perc(3) - hp - pf - str

Commissioned by Tampere Philharmonic Orchestra

First performed 06 September 2012, Tampere (FIN), by Pekka Kuusisto (violin) and

Tampere Philharmonic Orchestra, cond.: Hannu Lintu

EP 12690

Ensemble**Exhibit** (2010) 9'

for ensemble

fl - cl - bsn - hp - vl - va - vc

Commissioned by the Danish Chamber Players

First performed 04 June 2010, Copenhagen, by Danish Chamber Players

EP 12024

Octet 'Autumn Equinox' (2016) 21'

cl - bsn - hn - 2vn - va - vc - cb

Commissioned by Delft Chamber Music Festival

First performed 06 August 2017, Delft Chamber Music Festival (NL), by Christoffer Sundqvist (cl),

Bram van Sambeek (bsn), Benoit de Barsony (hn), Liza Ferschtman (vn), Joel Puglia (vn), Lilli Maijala (va),

Istvan Vardai (vc) and Niek de Groot (db)

EP 14216

Rush (2010/11) 6'

for ensemble

cl - cimbalom - pf(2) - vn

Commissioned by Pekka Kuusisto

First performed 01 March 2011, Dortmund (D), Konzerthaus, by Matt Hunt (cl), Alasdair Beatson (pf),

Iiro Rantala (pf) and Hans-Kristian Kjos Sorensen (cimb), cond.: Pekka Kuusisto

EP 12017

Rush II 'Aldeburgh Version' (2011) 6'

for ensemble

cl - cimbalom - pf (4ms) - vn

First performed 11 June 2012, Aldeburgh Festival (UK), by Matt Hunt (cl), Alasdair Beatson / Iiro Rantala (pf) and

Hans-Kristian Kjos Sorensen (cimb), cond.: Pekka Kuusisto

EP 11353

Sky (2008) 13'

for baroque ensemble

fl(2) - hrps - theorbe - str (2.1.1.1.1)

Commissioned by Kreetta-Maria Kentala & Baroque Ensemble SAMA

First performed 16 April 2008, Tampere Biennale (FIN), by Baroque Ensemble SAMA

EP 12021

Sky II (2009) 13'

for ensemble

fl(2) - hrps - guit - vn(2) - va - vc - db

Commissioned by Sonkajärvi Music Festival

First performed 10 July 2009, Sonkajärvi Music Festival (FIN), by Chamber Orchestra Avanti!

EP 12022

Chamber Music

Breathe (2005/06) 13'

for clarinet, accordion and violoncello

Commissioned by the Plus Ensemble

First performed 24 April 2006, Turku (FIN), by Plus Ensemble

EP 12803

Clarinet Quintet (2004) 11'

for clarinet and strings

cl - 2 vn - va - vc

Commissioned by Nauvo Chamber Music Days

First performed 04 July 2004, Nauvo Chamber Music Days (FIN), by Outi Heiskanen (clarinet) and festival musicians

EP 11350

Fuel (2010) 8'

for clarinet, cello and piano

Commissioned by Record Label Ondine and Kuhmo Chamber Music Festival

First performed 24 July 2010, Kuhmo Chamber Music Festival (FIN), by Christoffer Sundqvist (cl),

Joona Pulkkinen (vc) and Mikael Kempainen (pf)

EP 11295

Fuel II (2018) 9'

for flute, clarinet, violin, violoncello and piano

Commissioned by O/Modernt Festival, Rusk Festival and Klassiske Date-Holstebro International Music Festival

First performed 04 October 2018, Holstebro (DK), Klassik Dage, Katrine Gislinge (pf), Andres Kaljuste (va),

Jakob Koranyi (vc), Christoffer Sundqvist (cl), Janne Thomsen (fl) and Hugo Ticciati (vn)

EP 14348

Oceano (2011) 11'

for string trio

Commissioned by the Concert Series 'Resounding Letters' as part of the Turku Culture Capital Project 2011 official program

First performed 17 July 2011, Volter Kilpi in Kustavi Literary Festival (FIN), by Laura Kokko (violin),

Tiila Kangas (viola) and Markus Hohti (cello)

EP 12011

Short Stories (2002/08) 11'

6 miniatures for saxophone quartet

Commissioned by the Finnish Saxophone Quartet

First performed at the Sibelius Weeks Festival 2002 (FIN), by the Finnish Saxophone Quartet

EP 12804

String Quartet No. 1 'Verso l'interno' (2007) 17'

Commissioned by the Bellosio String Quartet

First performed 04 November 2007, Raahe Classica Festival (FIN), by the Bellosio String Quartet

EP 11351

String Quartet No. 2 'From the ground' (2017) 16'

Commissioned by the Royal Concertgebouw, Kauniainen Music Festival, Finnish Cultural Institute for the Benelux.

First performed 11 October 2017, Amsterdam, Concertgebouw, by the Kamus String Quartet

EP 14249

Transient Light (2013) 11'

for quartet

hn - vn - vc - pf

Commissioned by Rusk Chamber Music Festival

First performed November 2013, Rusk Chamber Music Festival (FIN), by Hervè Joulain (hn),

John Storgårds (vn), Markus Hohti (vc) and Henri Sigfridsson (pf)

EP 14030

Windways (2016) 9'

for recorder quartet

Commissioned by the Ensemble Bravade

First performed 17 July 2016, Kimito Music Festival (FIN), by Ensemble Bravade

EP 14182

Woodlands Variations (2019) 12'

for bassoon and string quartet

First performed 01 February 2020, Amsterdam, String Quartet Biennale Amsterdam, by Bram van Sambeek and Signum Quartet

EP 14459

Works for 1-2 instruments**Cadenza** (2006) 4'

for solo clarinet (Bb) and an instrument with low range

First performed 05 July 2006, Korsholm Music Festival (FIN), by Christoffer Sundqvist (clarinet) as part of the Clarinet Concerto

EP 14549

Environs (2003) 8'

for organ

Commissioned by Pargas Organ Festival

First performed 24 June 2003, Pargas Organ Festival (FIN), by Markus Wargh

EP 14185

Flow (1999) 4'

for clarinet solo

First performed 10 September 2000, Helsinki, by Kimmo Leppälä

EP 12806

Kromos (2011) 8'

for guitar solo

Commissioned by Turku Music Festival and Ismo Eskelinen

First performed 09 August 2011, Turku Music Festival (FIN), by Ismo Eskelinen

EP 12019

Licht im Licht (2007) 8'

(Fantasia after Brahms: "Variationen über ein Thema von Joseph Haydn, opus 56")

for piano

Commissioned by Risto-Matti Marin

First performed 13 September 2007, Helsinki, by Risto-Matti Marin

EP 12728

Materie (2018) 8'

for violin solo

First performed January 2020, Kuopio, by participants of the International Violin Competition

EP 14435

Recordanza (2005) 7'

for tenor recorder

Commissioned by Sunniva Fagerlund

First performed 29 June 2006, Hamburg, by Sunniva Fagerlund

EP 12808

Reminiscence (2003) 7'

for violin

Commissioned by Simo Vuoristo

First performed 07 March 2004, Forssa (FIN), by Simo Vuoristo

EP 12807

Rounds (2011) 4'

for clarinet and piano

Commissioned by the X Juvenalia Chamber Music Competition as an obligatory piece.

First performed 08-11 March 2012, Juvenalia Chamber Music Competition (FIN)

EP 11352

Scherzic (2008) 4'

for viola and violoncello

Commissioned by String Quartet Meta4

First performed 06 August 2008, Oulunsalo Music Festival (FIN), by Atte Kilpeläinen (va) and

Tomas Djupsjöbacka (vc)

EP 12805

Scherzic II 'Kempten Version' (2015) 3'

for clarinet and violoncello

Commissioned by Fürstensaal Classix, Kempten

First performed 19 September 2015, Kempten (D), by Christoffer Sundqvist (cl) and Andrei Ionita (vc)

EP 14116

Silent Words (2013) 12'

version for violoncello and piano

Commissioned by the XII Turku Cello Competition

First performed 21 February 2014, Turku Cello Competition (FIN), by the competitors of the competition

EP 14016

Six piano pieces (2007) 11'

Music for young players

Commissioned by Music Institute Kungsvägen

First performed 13 October 2007, Espoo International Piano Festival (FIN), by students of the Music Institute

EP 12729

Sonata for Clarinet and Piano (2011) 16'

Commissioned by Christoffer Sundqvist

First performed 15 June 2011, Stockholm Royal Concert Hall, by Christoffer Sundqvist (cl) and

Naoko Ichihashi (pf)

EP 12016

Stilla (2014) 9'

for violin and piano

Commissioned by Korsholm Music Festival

First performed 04 August 2014, Korsholm Music Festival (FIN), by Cecilia Zilliacus (vn) and

Henri Sigfridsson (pf)

EP 14050

Traces and Shadows (2008-2012) 11'

for violoncello and piano

Commissioned by the Sibelius Days Festival

First performed 16 August 2012, Sibelius Days Festival (FIN), by Jan-Erik Gustafsson (vc) and

Eldar Nebolsin (pf)

EP 12700

Woodlands (2012) 10'

for bassoon

Commissioned by Delft Chamber Music Festival and Bram van Sambeek

First performed 02 August 2012, Delft Chamber Music Festival (NL), by Bram van Sambeek

EP 12699

Vocal Music**Dream-Land** (2020) 9'

for male choir

text: Edgar A. Poe

First performed 17 April 2020, Helsinki, by the Finnish Polytech Choir

EP 14469

Liten Svit (2001) 5'

for baritone and piano

text: Bo Carpelan

Commissioned by Vilna Alternative Classical Music Festival

First performed 08 June 2001, Vilnius, Alternative Classical Music Festival, by Petteri Salomaa (bar) and

Ilmo Ranta (pf)

EP 14037

Nocturne (2010) 5'

for female choir

Commissioned by Academic Female Choir Lyran

text: Edith Södergran

First performed 19 March 2011, Helsinki, by Academic Female Choir Lyran, cond.: Jutta Seppinen

EP 11341

Revontulet (Northern Lights) (2001) 6'

for soprano and piano

text: Eino Leino

Commissioned by Anu Komsu

First performed 10 March 2001, Helsinki, Musica Nova Festival, by Anu Komsu (soprano) and

Pia Värri (piano)

EP 14036

Sinnlighetens fest (2004) 6'

for male choir

text: Claes Andersson

First performed 22 May 2004, by the Finnish Polytech Choir

EP 14548

Staden (2010) 17'

three songs for soprano and piano

texts: 1. Claes Andersson, 2. Bo Carpelan, 3. Edith Södergran

First performed 23 March 2010, Helsinki, by Angelika Klas (sop) and Tuula Hällström (pf)

EP 11294

Teckning (Drawing) (2006) 2'

for male choir

text: Viola Renvall

Commissioned by the Pargas Manskör (Pargas Male Choir) for their 75th anniversary

First performed 12 April 2008, Pargas (FIN) by Pargas Manskör

EP 14038

Operas / Stage Works

Döbeln (2009) 70'

libretto: Jusa Peltoniemi

2 sopranos, tenor, baritone, bass soli - 1.0.2.1 - 1.1.1.0 - perc(2) - pf - str (1.1.1.1.1)

Commissioned by Kokkola Opera Festival

First performed 25 July 2009, Kokkola Opera Summer (FIN), by Anu Komsu (soprano), Annika Mylläri (soprano), Lasse Penttinen (tenor), Sören Lillkung (baritone), Robert McLoud (bass) and Kokkola Opera Orchestra cond. by Sakari Oramo.

Stage direction by Ville Sandqvist, Costumes by Raija Malka

EP 12027 (Full Score)

EP 12028 (Vocal Score)

Höstsonaten (Autumn Sonata) (2016) 120'

libretto: Ingmar Bergman / Gunilla Hemming

2S.Mez.Bar.B Soli-Chorus - 3(III=Picc).3(III=CA).3(III=BCI).2.Cbsn - 4.3.3.1 - timp - perc(3) - pf - hp - str

First performed 08 September 2017, Finnish National Opera, Helsinki,

by Anne Sofie von Otter (mezzo soprano), Erika Sunnegårdh (soprano), Helena Juntunen (soprano), Tommi Hakala (baritone), Nicholas Söderlund (bass) and the Finnish National Opera Orchestra and Choir, cond.: John Storgårds, Stage direction by Stéphane Braunschweig

EP 14189

Future Works

Terral (2021) 24'

concerto for flute and orchestra

fl solo - 1.1.1(doubl b-cl).1(doubl cbsn) - 1.0.0.0 - perc, hp, pf - str

First performance 24 September 2021, Espoo (FIN), by Sharon Bezaly (flute) and Tapiola Sinfonietta

EP 14575



Leipzig · London · New York

Leipzig

C. F. Peters Ltd & Co. KG

Talstraße 10
04103 Leipzig
Deutschland

☎ +49 (0) 341 9897 9231

✉ stefan.conradi@editionpeters.com

London

Peters Edition Ltd

2–6 Baches Street
London N1 6DN
UK

☎ +44 (0) 20 7553 4033

✉ katie.tearle@editionpeters.com

New York

C. F. Peters Corporation

70–30 80th Street
Glendale NY 11385
USA

☎ + (1) 718 416 7822

✉ gene.caprioglio@editionpeters.com