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Harald Genzmer

Contemporary

Harald Genzmer

Harald Genzmer was one of the most versatile and productive contemporary composers. Ever wary of the dogmas of the avant-garde – a quality he shared with his teacher Paul Hindemith – he has always championed music that appeals directly to players and listeners alike. “Music should be vital, artful and accessible,” Genzmer described his artistic philosophy. “It should appeal to performers by being practicable and to listeners by being intelligible.”

Genzmer was born in Bremen on 9 February 1909. His artistic development was decisively influenced by his encounter with the music of Paul Hindemith, with whom he began composition studies in Berlin in 1928.

After wide-ranging activities in many different fields of music, Genzmer was finally appointed to the staff of the newly-founded Musikhochschule in Freiburg as a composition teacher. In 1957 he became professor of composition in Munich, where he has lived ever since.

Genzmer has always been a passionate and committed teacher. In this capacity he can draw on a remarkably varied compositional oeuvre, on an all-encompassing knowledge of music history sustained by deep admiration and respect, on his masterly creative abilities and compositional craftsmanship, and a connoisseur’s grasp of other disciplines, ranging from literature and the visual arts to the natural sciences. His work reflects the influence of composers as wide-ranging as Debussy, Hindemith, Bartók and Stravinsky, but he has always cultivated an individual style and spoken with his own voice in an astonishingly variegated body of music. Genzmer’s uncommonly rich catalogue of works encompasses orchestral music, vocal compositions and chamber music for all imaginable instruments. Particularly striking is his emphasis on the instrumental concerto and the concertante style. It is here, Genzmer feels, that the individuality of the musician and the qualities of the instruments are most thoroughly explored and revealed. Harald Genzmer is distinguished for his admirable knowledge of these capabilities and a respectful empathy with the tasks of the performing musician. Equally noteworthy are his virtually inexhaustible imagination and his vitality in discovering and probing new avenues of creativity that lend his music a distinctive élan and timbral sensuality.

“The basic principle of composition is to serve humankind”: thus the aesthetic of a composer who once claimed that his greatest wish is to instill a spirit of joy and contemplation.

Harald Genzmer died on December 16th 2007 in Munich

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Harald Genzmer

Harald Genzmer gehörte zu den wichtigsten deutschen Komponisten dieses Jahrhunderts. Den Dogmen der Avantgardebewegungen gegenüber immer skeptisch und darin seinem Lehrer Paul Hindemith verwandt, stand er als Künstler für eine Musik ein, die Spieler und Hörer unmittelbar ansprechen möchte. "Musik soll vital, kunstvoll und verständlich sein. Als praktikabel möge sie den Interpreten für sich gewinnen, als erfaßbar sodann den Hörer." So Genzmer selbst über seine Haltung.

Genzmer wurde am 9. Februar 1909 in Bremen geboren. Entscheidende Impulse für seinen künstlerischen Weg erhielt er durch die Begegnung mit dem Werk Paul Hindemiths, bei dem er 1928 in Berlin Komposition zu studieren begann.

Nach umfänglichen Aktivitäten in den verschiedensten Bereichen des Musiklebens wurde Genzmer schließlich 1946 als Lehrer für Komposition an die neugegründete Hochschule für Musik nach Freiburg i.Br. berufen. 1957 folgte der Ruf als Professor für Komposition nach München, wo er seitdem lebte.

Genzmer war ein leidenschaftlicher Lehrer und er konnte sich dabei auf ein ungewöhnliches und vielfältiges kompositorisches Œuvre, auf eine enorme, von Bewunderung und Ehrfurcht getragene Kenntnis der Geschichte der Musik, auf eine meisterliche schöpferische Fähigkeit und kompositorisch-handwerkliche Kompetenz sowie auf eine ganz erstaunliche Kennerschaft anderer Disziplinen berufen, seien es Literatur, Bildende Kunst oder auch naturwissenschaftliche Fächer. Viele Komponisten wie beispielsweise Debussy, Hindemith, Bartók, Strawinsky haben ihn beeinflusst; doch als Komponist hatte er seinen eigenen Stil, seine eigene Sprache gefunden und in erstaunlich vielen Werkgestalten ausgeprägt. In der Tat ist Genzmers Werkkatalog ungewöhnlich reich, umfaßt Orchesterwerke, Vokalkompositionen und Kammermusik für alle Instrumente. Auffallend dabei ist, welche Bedeutung für den Komponisten die Gattung des Konzerts und der konzertierende Stil haben. Im Konzertieren entfalteten und offenbarten sich für Genzmer am sinnfälligsten sowohl die Individualität des musizierenden Künstlers wie die Eigenarten der verschiedenen Instrumente. Eine bewundernswerte Kenntnis dieser Möglichkeiten sowie die respektvolle Einfühlung in die dem Musiker zugewiesene Aufgabe zeichneten Harald Genzmer aus. Hinzu kommen eine fast unerschöpfliche Fantasie und eine Vitalität im Auf- und Ausspüren kreativ experimenteller Möglichkeiten, die seiner Musik die ihr eigene Lebendigkeit und klangsinnliche Farbigkeit verleihen. "Das Prinzip Komponieren ist auch Dienst am Menschen" - hat Genzmer einmal bekannt.

Harald Genzmer verstarb im Alter von 98 Jahren am 16. Dezember 2007 in München

Works for Orchestra**Concerto for Orchestra No. 2** GeWV 111 (1963) 18'

for orchestra

2.2.3.2 - 3.2.3.1 - timp - perc - 8.7.6.5.4

First performed 21 March 1963, Munich, by Symphonie-Orchester des Bayerischen Rundfunks, cond.: Jan Koetsir
EP 5818**Fest-Ouvertüre** GeWV 132 (1999) 8'

for orchestra

2.2.2.2 - 2.2.2.1 - timp - perc(2) - 8.7.6.5.4

First performed 29 September 1999, Landau (D), by Staatsphilharmonie Rheinland-Pfalz,
cond.: Theodor Guschlbaur
EP 12071**Hölderlin-Fragmente I-V** GeWV 119 (1977) 33'

for orchestra

Hölderlin-Fragmente I GeWV 119 (1977) 11'

for orchestra

2.2.2.2 - 4.2.0.0 - timp - perc(2) - hp - 8.7.6.5.4

First performed 27 February 1978, Wolfsburg (D), by Nordwestdeutsche Philharmonie,
cond.: Janos Kulka
EP 12072**Hölderlin-Fragmente II** GeWV 119 (1977) 8'

for orchestra

2.2.2.2 - 3.2.1.0 - timp - perc(2) - hp - 8.7.6.5.4

First performed 29 October 1979, Hagen (D), by Orchester der Stadt Hagen, cond.: Michael Halász
EP 12073**Hölderlin-Fragmente III** GeWV 119 (1977) 3'

for orchestra

2.2.2.2 - 4.2.1.0 - timp - perc - hp - 8.7.6.5.4

First performed 29 October 1979, Hagen (D), by Orchester der Stadt Hagen, cond.: Michael Halász
EP 12077**Hölderlin-Fragmente IV** GeWV 119 (1977) 3'

for orchestra

2.1.2.2 - 4.0.0.0 - timp - perc(2) - hp - 8.7.6.5.4

First performed 10 December 1979, Saarbrücken (D), by Saarländisches Staatsorchester,
cond.: Matthias Kuntzsch
EP 12074**Hölderlin-Fragmente V** GeWV 119 (1977) 8'

for orchestra

2.2.2.2 - 4.2.1.0 - timp - perc - hp - 8.7.6.5.4

First performed 10 December 1979, Saarbrücken (D), by Saarländisches Staatsorchester,
cond.: Matthias Kuntzsch
EP 12075**Prolog II** GeWV 125 (1991) 9'

for orchestra

2.2.2.2 - 2.2.2.1 - timp - perc - 8.7.6.5.4

First performed 23 September 1994, Hof (D), by Hofer Symphoniker, cond.: Hikotaro Yazaki
EP 12092**Sinfonia per giovani** GeWV 120 (1979) 24'

for youth orchestra

3.2.2.2 - 4.2.3.1 - rec(5) - sax(4) - timp - perc(4) - guit(3) - 8.7.6.5.4

First performed 16 June 1979, Gladbeck (D), by Vereinigte Jugendorchester des Bezirks Gladbeck (ca. 500
players)
EP 8448

Sinfonia per giovani - Parergon GeWV 126 (ca. 1992) 14'

for saxophone orchestra

sopran sax - alto sax(2) - tenor sax - baritone sax - bass sax

First performed 23 April 1993, Ochsenhausen (D), by students of the saxophone workshop of Sigurd M. Raschèr
EP 12795**Sinfonietta giocosa** GeWV Anh. 6 (ca. 1994) 12'

for string orchestra

EP 11468

Symphony No. 3 GeWV 121 (1983/86) 30'

for orchestra

3.2.3.3 - 4.2.2.1 - timp - perc(2) - 8.7.6.5.4

First performed 20 June 1986, Munich, by Münchner Philharmoniker, cond.: Sergiu Celibidache
EP 8621**Symphony No. 4** GeWV 124 (1990) 28'

for orchestra

3.3.3.2 - 3.2.2.1 - timp - perc - 8.7.6.5.4

First performed 03 October 1996, Bielefeld (D), by Philharmonisches Orchester der Stadt Bielefeld,
cond.: Rainer Koch
EP 12096**Der Zauberspiegel (Ballet Suite)** GeWV 138 (1965) 18'

for orchestra

2.2.2.2 - 3.2.2.1 - timp - perc(2) - pf - hp - 8.7.6.5.4

First performed 11 July 1967, Munich, Herkulessaal der Residenz, by Münchner Philharmoniker,
cond.: Reinhard Peters
EP 5921

Solo Concertos with Orchestra / Ensemble

Concertino GeWV 150 (1972) 15'
for clarinet in Bb and chamber orchestra
cl in Bb solo - perc - str (8.7.6.5.4)
EP 8235 (full score and parts)
EP 8236 (solo part and piano reduction)

Concertino No. 2 GeWV 160 (1963) 21'
for piano and string orchestra
pf solo - str (8.7.6.5.4)
First performed 12 November 1963, Frankfurt (Main), by Edgar Trauer and Frankfurter Kammerensemble,
cond.: Rudolf Lück
EP 5973 (study score)
EP 5973a (solo part)

Concerto for Clarinet and Orchestra GeWV 152 (1992/93) 22'
cl solo - 2.1.0.2 - 2.2.1.0 - timp - perc - hp - 8.7.6.5.4
First performed 17 November 1994, Kaiserslautern (D), by Eduard Brunner and Staatsphilharmonie Rheinland-Pfalz, cond.: Jean Fournet
EP 12511

Concerto for Harp and Strings GeWV 155 (1965) 21'
hp solo - 8.7.6.5.4
First performed 18 October 1965, Kiel (D), by Helga Storck and Kieler Städtisches Orchester,
cond.: Herman Michael
EP 5988

Concerto for Organ and Orchestra No. 1 GeWV 161 (1970) 21'
org solo - hn(2) - trp(2) - timp - strings (8.7.6.5.4)
First performed 19 March 1971, Nuremberg, Meistersingerhalle, by Hedwig Bilgram and Nürnberger Philharmoniker, cond.: Hans Gierster
EP 8138

Concerto for Organ and Strings No. 2 GeWV 163 (1980) 16'
org solo - strings (8.7.6.5.4)
First performed 04 April 1981, Pforzheim (D), by Gerhard Weinberger and Badische Philharmonie,
cond.: Rolf Schweizer
EP 12082

Concerto for Percussion and Orchestra GeWV 164 (1977) 24'
perc solo - 3.2.2.2 - 2.2.1.0 - strings (8.7.6.5.4)
First performed 09 January 1978, Gelsenkirchen (D), by Hermann Gschwendtner and Städtisches Orchester Gelsenkirchen, cond.: Uwe Mund

Version for Percussion and Piano GeWV 238 (1975) 22'
First performed 20 October 1975, Heidelberg (D), by Hermann Gschwendtner and Karl-Hermann Mrongovius
EP 8349
EP 8349a (percussion part)

Concerto for Piano and Orchestra No. 3 GeWV 162 (1971/74) 31'
pf solo - 2.2.2.2 - 3.2.1.0 - timp - perc - 8.7.6.5.4
First performed 16 November 1977, Bochum (D), by Ludwig Hofmann and Bochumer Symphoniker,
cond.: Othmar M.F. Mága
EP 12067

Concerto for Trombone and Orchestra GeWV 154 (1999) 21'
trb solo - 2.1.1.1 - 2.0.0.0 - 8.7.6.5.4
First performed 17 January 2001, Worms (D), Fest- und Spielhaus, by Armin Rosin and Staatsphilharmonie Rheinland-Pfalz, cond.: Werner Andreas Albert
EP 12085

Concerto for Trumpet and Ensemble 14'

trp solo - 3.1.3.2 - 4.0.2.1 - flh(2) - thn - timp - perc(2) - hp - db
 First performed October 1975, Illinois (USA), University of Illinois
 EP 12086

Concerto for Trumpet and Strings No. 1 GeWV 148 (1968) 18'

trp solo - strings (8.7.6.5.4)
 First performed January 1970, Gelsenkirchen (D), by Robert Nagel (trp) and Städtisches Orchester Gelsenkirchen,
 cond.: Ljubomir Romansky
 EP 8077
 EP 8178 (version for trumpet and piano)

Concerto for Trumpet and Strings No. 2 - in old manner GeWV 151 (1985) 14'

trp solo - strings (8.7.6.5.4)
 First performed 15 July 1988, Weilburg (D), by Hakan Hardenberger and Württembergisches Kammerorchester,
 cond.: Jörg Faerber
 EP 8592

Concerto for Viola and Orchestra GeWV 141 (1967) 26'

va solo - 2.2.2.2 - 2.2.1.0 - perc(2) - hp - 8.7.6.5.4
 First performed 18 October 1967, Duisburg (D), by Georg Schmid and Städtisches Sinfonie-Orchester Duisburg,
 cond.: Arthur Grüber
 EP 5949 (study score)

Concerto for Violoncello and Brass Ensemble GeWV 142 (1969) 21'

vc solo - ob(2) - cl(3) - bsn(2) - hn(4) - db
 First performed 1969, Detmold (D), by Irene Güdel and Detmolder Bläserkreis, cond.: Prof. Sost Michaels
 EP 8082

Kammerkonzert GeWV 143 (1972) 14'

for viola and strings
 First performed 26 January 1972, Erlangen (D), by Chamber Orchestra of the University of Erlangen,
 cond.: Helmut Goldmann
 EP 8134

Notturmo GeWV 149 (1970) 6'

for horn (viola) and strings
 EP 8106

Concertos with two or more Soloists and Orchestra / Ensemble**Concerto for Two Clarinets and Strings GeWV 173 (1983) 12'**

2 cl soli - strings (8.7.6.5.4)
 First performed 29 May 1984, Frankfurt (Main), Jahrhunderthalle, by Sabine Meyer, Wolfgang Meyer and members
 of Frankfurter Opernhaus- und Museums-Orchester, cond.: Hans-Georg Schäfer
 EP 8535

Concerto for Flute, Harp and Strings GeWV 178 (1993) 17'

fl, hp soli - 8.7.6.5.4
 First performed 24 October 1994, Munich, by András Adorján (fl), Helga Storck (hp) and Amati-Ensemble
 EP 12510

Concerto for Four French Horns and Orchestra GeWV 175 (1985/86) 24'

4 hn soli - 3.3.2.2 - 0.1.1.0 - timp - perc(2) - 8.7.6.5.4
 EP 12083

Concerto for Two Guitars and Orchestra GeWV 176 (1989) 21'

2 guit soli - 1.1.1.1 - 1.0.0.0 - 8.7.6.5.4
 Dedicated to Thomas Friedrich Kirchoff and Burkhard Wolk
 First performed 07 January 1991, Dortmund (D), by Albéniz Guitar Duo and Philharmonic Orchestra Dortmund,
 cond.: Mario Venzago
 EP 8742

Concerto for Two Pianos and Orchestra GeWV 177 (1990) 24'

2 pf soli - 2.2.2.2 - 2.2.0.0 - timp - perc - 8.7.6.5.4

Dedicated to Duo Urairte-Mrongovius

First performed 18 December 1994, Munich, by Begoña Urairte-Mrongovius, Karl-Hermann Mrongovius and the chamber orchestra of Münchner Philharmoniker, cond.: Michael Helmraht

EP 8678

Concerto for Piano, Trumpet and Strings GeWV 182 (1999) 23'

pf, trp soli - strings (8.7.6.5.4)

First performed 15 October 2001, Ingolstadt (D), by Magarita Höhenrieder (pf), Guy Touvron (trp) and Württembergisches Kammerorchester, cond.: Jörg Färber

EP 12084

Concerto for Trumpet, Organ and Strings GeWV 179 (1996) 18'

trp, org soli - strings (8.7.6.5.4)

First performed 10 May 1997, Ulm (D), by Claude Rippas (trp), Sabine Steinmetz (org) and Orchester der Kantorei Ulm, cond.: Friedrich Fröschele

EP 12087

Concerto for Trumpet, Trombone and Organ GeWV 426 (1994) 12'

First performed 1994, Ulm (D), by Trio Armin Rosin

EP 14117

Double Concerto for Violoncello, Double Bass and Strings GeWV 174 (1984/85) 16'

vc, db soli - strings (8.7.6.5.4)

First performed 17 January 1986, Berlin, by Jörg Baumann (vc), Klaus Stoll (db) and Berlin Philharmonic Orchestra, cond.: Bernard Haitink

EP 8571

Works for Ensemble**Capriccio (Nonet)** GeWV 352 (1962) 12'

for chamber orchestra

0.1.1.1 - 1.0.0.0 - 8.7.6.5.4

First performed 20 January 1962, Athens

First performance in Germany 18 November 1963, Gelsenkirchen (D), by Städtisches Orchester, cond.: Richard Heime

EP 5965

Cassation GeWV 123 (1988) 12'

for strings

8.7.6.5.4

First performed 10 May 1990, Munich, by Kammerorchester 'Die Zarge', cond.: Bernhard Tluck

EP 8654

Divertimento für sinfonische Bläser GeWV 114 (1968) 12'

for ensemble

3.3.3.3 - 4.2.3.1 - timp - perc - hp(2)

First performed 05 December 1968, Dortmund (D), by Philharmonic Orchestra Dortmund, cond.: Wilhelm Schüchter

EP 4804

Festmusik GeWV 135 (unknown) 14'

for string orchestra

8.7.6.5.4

EP 14186

Introduktion und Adagio GeWV 112 (1964) 12'

for string orchestra

8.7.6.5.4

First performed 11 March 1965, Munich, by Münchner Kammerorchester, cond.: Hans Stadlmair

EP 5987

Miniaturen GeWV 118 (1976) 12'

for string orchestra

8.7.6.5.4

First performed 09 July 1977, Schleißheim (D), by Münchener Kammerorchester, cond.: Hans Stadlmair
EP 8237**Ouvertüre zu Uster** GeWV 117 (1974) 7'

for wind orchestra

3.1.1.2 - 7.3.3.1 - sax(3) - timp - perc(2) - 0.0.0.0.2

First performed 28 September 1974, Uster (CH), by Züricher Blasorchester, cond.: Albert Häberling
EP 12090**Signal I** 2'

for 12 brass players

hn(2), trp(5), trb(3), tb, bar

First performed 29 September 2004, Berlin, by Bach, Blech & Blues
EP 12094**Sinfonia da Camera** GeWV 115 (1970) 21'

for chamber orchestra

2.1.1.1 - 1.0.0.0 - timp - 8.7.6.5.4

EP 8382

Sonatina prima GeWV 113 (1967/68) 13'

for strings

EP 8050

Sonatina seconda GeWV 116 (1972) 13'

for strings

EP 8156

Chamber Music**Capriccio** GeWV 358 (1984) 10'

for five trumpets

EP 8704 (study score)

EP 8704a (parts)

Divertimento GeWV 344 (1985) 12'

for four flutes (SATB)

EP 8591

7 Episoden (1980) 11'

for two recorders (SA) and 3 percussionists

EP 8438 (study score)

EP 8438a/b (parts)

Musik für vier Bläser GeWV 340 (1968) 7'

for two trumpets and two trombones

First performed 08 December 1968, Bochum (D), by brass ensemble of Bochumer Symphoniker

EP 4857a (study score)

EP 4857 (parts)

Partita à tre GeWV 421 (1986) 11'

for trumpet, trombone and positive organ

First performed 18 June 1989, Maulbronn (D), by Claude Rippas (trp), Armin Rosin (trb) and

Franz Lehrndorfer (org)

EP 14352

Quartet for Clarinet, Violin, Violoncello and Piano GeWV 338 (1964) 22'

First performed 22 May 1964, Munich, by Kammerensemble Gerhard Seitz

EP 8843

Quartet for Four Flutes GeWV 347 (1988) 16'

First performed 07 June 1992, Munich, by Münchener Flötenensemble (Elisabeth Weinzierl, Edmund Wächter, Tanja Heil and Daniela Michael)

EP 8750

Quartet for Four French Horns GeWV 349 (ca 1993) 14'

EP 14132

Quartet for Oboe, Violin, Viola and Violoncello GeWV 341 (1975) 13'**Quartet for Violin, Viola, Violoncello and Double Bass** GeWV 339 (1967) 21'

First performed 16 January 1968, Bielefeld (D), by Collegium Con Basso

EP 8573 (score)

EP 8574 (parts)

Quintet GeWV 351 (1956/57) 12'

for flute, oboe, clarinet, french horn and bassoon

First performed 18 January 1957, Frankfurt (Main), by the Wind Quintet of Opera Frankfurt

EP 5863 (study score)

EP 5852 (parts)

Quintett nach Themen von Johann Pachelbel GeWV 354 (1970) 11'

for two trumpets, french horn, trombone and tuba

EP 8103a (study score)

EP 8103 (parts)

Sextet GeWV 353 (1966) 8'

for two clarinets, two french horns and two bassoons

First performed 13 March 1967, Wuppertal (D), by Westdeutsches-Bläser Sextett

EP 8051a (study score)

EP 8051 (parts)

Sonata for three Bassoons GeWV 317 (1951) 11'

EP 14236

Sonata for Two Trumpets and Organ GeWV 423 (1990) 12'

First performed 01 November 1990, Gelsenkirchen (D), by Bo Nilsson (trp), Otto Sauter (trp) and Wolfgang Baumgratz (org)

Trio for Three Bassons GeWV 325 (1988) 12'

EP 8679

Trio for Clarinet, Violoncello and Piano GeWV 326 (1988) 22'

First performed 02 March 1989, Erlangen (D), by Frank-Ulrich Wurlitzer (cl), Julius Berger (vc) and Margarita Höhenrieder (pf)

EP 8761

Trio for Flute, Bassoon (Violoncello) and Harpsichord (Piano) GeWV 321 (1973) 15'

EP 8344

Trio for Flute, Oboe and Piano GeWV 329 (1993) 14'

First performed 13 June 1993, Bad Boll (D) by Trio Papillon, dir.: Thomas Richter

EP 12512

Trio for Flute, Viola and Guitar GeWV 333 (2004) 16'

First performed 03 November 2004, Bad Endorf (D), by Trio Contraste (Rainer Berger (fl), Gerhard Dierig (va), Stephan Schäfer (guit))

EP 12106

Trio for Three Flutes GeWV 328 (1990) 13'

First performed 22 January 196, Munich, Versicherungskammer Bayern, by Elisabeth Weinzierl, Daniela Weitze and Edmund Wächter

EP 8740

Trio for Two Flutes and Violoncello GeWV 324 (1982) 15'

First performed 20 November 1983, Munich, Cuvilliés-Theater, by Gernot Woll (fl), Wilfried Elstner (fl) and Gerhard Zank (vc)
EP 8895

Trio for Harp, Viola and Flute GeWV 316 (1947) 21'

First performed 1948, by Rose Stein (hp), Gustav Scheck (fl) and Emil Seiler (va)
EP 5859

Trio for Two Oboes and English Horn GeWV 327 (1990) 15'

First performed 05 August 1991, Heidelberg (D), by Trio Agile Cologne (Thekla von Dombois (ob), Markus Deuter (ob), Lorens Kuijper (EH))
EP 8680

Trio for Violin, Violoncello and Piano No. 1 (F major) GeWV 314 (1944, rev. 1967) 13'

EP 5025

Trio for Violin, Violoncello and Piano No. 2 GeWV 320 (1964) 20'

First performed 28 November 1965, Wiesbaden (D), by Wiesbadener Kammertrio
EP 5990

Trio for Violin, Violoncello and Piano No. 3 GeWV 323 (1981) 21'

for violin, violoncello and piano

First performed 15 November 1981, Washington D.C., by Western Art Trio (Brian Hanley (vn), David Tomatz (vc), Werner Rose (pf))
EP 12105

Duos with Piano**Introduktion und Allegro** GeWV 230 (1966) 7'

for bassoon and piano
EP 5920

Konzertantes Duo GeWV 148a (1968) 14'

for trumpet and piano
EP 8178

trumpet part similar to Concerto for Trumpet and Strings GeWV 148 (EP 8077)

Sonata for Clarinet and Piano No. 2 GeWV 259 (1997) 15'

EP 8971

Sonata for Heckelphone and Piano GeWV 253 / 329a (1993) 12'

version of Trio for Flute, Oboe and Piano GeWV 329
EP 12832

Sonata for Trautonium and Piano No. 1 GeWV 432 (1949) 12'**Sonata for Trombone and Piano** GeWV 234 (1971) 11'

EP 8194

Sonata for Violin and Piano No. 3 GeWV 227 (1953-54) 12'

EP 5870

Sonata for Violin and Piano No. 4 GeWV 244 (1980) 22'

EP 12098

Sonata for Violin and Piano No. 5 GeWV 256 (1995) 22'

First performed 13 February 1995, Augsburg (D), by Wendy Thompson (vn) and Sylvia Hewig-Tröscher (pn)
EP 14311

Sonata for Violoncello and Piano No. 2 GeWV 239 (1976/77) 22'

First performed 1983, Ingolstadt (D)
EP 12097

Sonatina for Clarinet and Piano GeWV 232 (1967) 14'
EP 5944

Sonatina for Horn and Piano GeWV 233 (1968) 10'
EP 5984

Sonatina for Trumpet and Piano No. 1 GeWV 229 (1965) 8'
First performed 10 May 1966, Munich, by Willy Bauer (trp) and Ansgar Jahnke (pf)
EP 5989

Sonatina for Trumpet and Piano No. 2 GeWV 251 (1984/85) 12'
EP 8583

Sonatina for Viola and Piano GeWV 237 (1974) 6'
EP 8179

Sonatina for Violoncello and Piano No. 1 GeWV 231 (1967) 11'
First performed 20 February 1968, Munich, by Annemarie Dengler (vc) and Wolfgang Jarosch (pf)
EP 5943

Sonatina for Violoncello and Piano No. 2 GeWV 248 (1982) 11'
First performed 29 April 1983, Vaterstetten (D), by Jan Polasek (vc) and Michael Leslie (pf)
EP 8475

Vier Elegien GeWV 240 (1978) 12'
for piano and percussion
arranged by Hermann Gschwendtner
EP 8386

Duos without Piano

11 Leichte Stücke GeWV 277 (1975, rev. 1983) 6'
for two alto recorders / soprano and alto recorder
EP 8537

12 Duos GeWV 274 (1975) 16'
for two trombones
EP 8289

Capriccio GeWV 284 (1984) 7'
for two clarinets
EP 8612

Concertantes Duo GeWV Anh. 15 (ca 1975) 11'
for two violins

Concerto for Organ and Percussion GeWV 417 (1974) 13'
arranged by Hermann Gschwendtner
First performed 05 May 1974, Munich, by Joachim Widmann (org) and Hermann Gschwendtner (perc)
EP 8313
EP 8313a (percussion part)

Concerto piccolo GeWV 279 (1978) 12'
for recorder and percussion
First performed 18 March 1979, Freiburg (D), by A. Husenbeth (recorder) and Hermann Gschwendtner (perc)
EP 8437

Divertimento GeWV 280 (1981) 16'
for violoncello and bassoon
EP 8899

Divertissement GeWV 268 (1962) 8'

for flute and violin

First performed 25 November 1962, Rabat (MA), by Kurt Redel (fl) and Erich Keller (vn)

EP 5971

Duettino GeWV 282 (1983) 10'

for flute and violin (viola)

EP 8536

Duo GeWV 283 (1983) 16'

for two harps

First performed 27 March 1987, Würzburg (D), Musikhochschule, by Giselle Herbert and Barbara Mayr

EP 8538

Duo Concertante 21'

for flute and harp

EP 12070

Introduzione, Aria e Finale GeWV 415 (1968) 10'

for violin and organ

First performed 22 May 1968, Hannover, by Veronika Peter (vn) and Haite van der Schaef (org)

EP 8083

Mallet-Spiele GeWV 288 (1986) 12'

for marimba or vibraphone (1 or 2 players)

arranged by Hermann Gschwendtner

EP 8627

Sechs Bagatellen GeWV 285 (1985) 12'

for violoncello and double bass

EP 8613

Sonata for Flute and Harp GeWV 293 (1990) 12'

First performed 01 October 1991, Berlin, by Werner Tast (fl) and Katharina Hanstedt (hp)

EP 8751

Sonata for Flute and Organ GeWV 424 (1992) 11'

First performed 13 June 1993, Fürstenfeldbruck (D), Klosterkirche, by Alexandra Muhr (fl) and Roland Muhr (org)

EP 8796

Sonata for Trombone and Organ GeWV 419 (1977) 11'

First performed 03 October 1978, Karlsruhe, by Armin Rosin (trb) and Andreas Schroeder (org)

EP 8653

Sonata for Trumpet and Organ GeWV 416 (1970/71) 11'

First performed 1970, Freiburg (D), Münster, by Maurice André (trp) and Hans Musch (org)

EP 8070

Sonata for Two Flutes No. 2 GeWV 281 (1981/82) 12'

First performed 22 May 1999, Ulm (D), Münster, by Elisabeth Weinzierl and Edmund Wächter

EP 8499

Sonata for Violin and Harp GeWV 270 (ca. 1963) 16'

First performed 1977, Berleburg

EP 11257

Sonata for Violoncello and Harp GeWV 269 (1963) 16'

First performed 20 October 1963, Gelsenkirchen (D), by Klaus Storck (vc) and Helga Storck (hp)

EP 8416

Sonata for Violoncello and Organ GeWV 418 (1974) 11'

First performed 1974, Munich

EP 8369

Souvenir de ma vie GeWV 305 (2004) 15'
for french horn and harp
EP 12102

Studieren & Musizieren GeWV 273 (1973/76)
for two violins
EP 8432a Volume 1-2: 26 Duos (41')
EP 8432b Volume 3: Sonatine (12')
EP 8432c Volume 4: 12 Duos (15')

Vier Aphorismen GeWV 290 (1989) 12'
for two guitars
First performed 09 October 1989, Elmshorn (D), by Albéniz Guitar Duo (Thomas Friedrich Kirchhoff, Burkhard Wolk)
EP 8741

Works for Solo Instrument

Capriccio GeWV 194 (1977) 11'
for marimba
arranged by Hermann Gschwendtner
First performed 03 May 1977, Munich, by Hermann Gschwendtner
EP 8388

Dialoge GeWV 376 (1963) 22'
for piano
EP 8117

Fantasie GeWV 190 (1974) 11'
for clarinet
EP 8181

Fantasie GeWV 187 (1968) 8'
for harp
EP 8119

Movimenti Musicali GeWV 381.1-4 (1995) 62'
album for young pianists in four volumes
Vol 1: 11 Klavierstücke (18')
Vol 2: 10 Etüden (20')
Vol 3: Sonatine in F (10')
Vol 4: Konzertante Suite (14')
EP 8955

Pan GeWV 204 (1992) 10'
for flute or alto flute in G
First performed 25 October 1992, Wörth a.d. Donau (D), by Irmela Nolte
EP 8798

Pezzo capriccioso GeWV 198 (1983) 10'
for trumpet (Bb)
First performed 04 February 1984, Munich, by Claude Rippas
EP 8926

Sieben Studien (Capricci) GeWV 191 (1974) 11'
for oboe
EP 8230

Sonata for Bassoon GeWV 192 (1974) 9'
EP 8234

Sonata for Bass Clarinet GeWV 202 (1984, rev. 1986) 11'

First performed 07 May 1985, Vienna, by Renate Rusche
EP 8720

Sonata for Flute No. 1 GeWV 188 (1973) 8'

EP 8180

Sonata for Guitar GeWV 203 (1985/86) 13'

EP 8566

Sonata for Vibraphone solo GeWV 196 (1981) 16'

arranged by Hermann Gschwendtner

First performed 26 July 1981, Munich, by Hermann Gschwendtner

EP 8493

Sonata for Viola solo GeWV 185 (1957) 15'

EP 5860

Sonata for Violin GeWV 200 (1983/84, rev. 1991) 15'

First performed 10 May 1992, Munich, by Wendy Thompson

EP 8683

Sonata for Violoncello GeWV 193 (1976/77) 13'

First performed 29 November 1977, Würzburg (D), by Klaus Storck

EP 8492

Sonata in D major GeWV 384 (1943) 14'

for piano

EP 5020

Studien GeWV 377 (1965) 30'

for piano

EP 5929a (Volume 1)

EP 5929b (Volume 2)

Suite de Danses pour Instruments électroniques GeWV 435 (1958/59) 10'

for trauteonium

First performed 1959, by Oskar Sala

EP 12104

Zehn Préludes GeWV 375 (1962/63) 22'

for piano

EP 5960

Works for Organ**Adventskonzert** GeWV 395 (1966) 12'

for organ

First performed 09 December 1966, Augsburg (D), by Franz Lehdorfer

EP 5938

Impressionen GeWV 401 (1980/81) 20'

for organ

EP 8491 (Volume 1: No. 1-7)

EP 8572 (Volume 2: No. 8-14)

Osterkonzert GeWV 400 (1980) 15'

for organ

First performed 02 May 1981, Limburg (D), Dom, by Gerhard Weinberger

EP 8528

Pfingstkonzert GeWV 399 (1978) 12'

for organ

First performed 05 July 1079, Munich, by Franz Lehrndorfer

EP 8652

Sonata for Organ No. 2 GeWV 392 (1956) 14'

EP 5856

Sonata for Organ No. 3 GeWV 393 (1963, rev. 1989) 16'

First performed July 1965, Munich, by Franz Lehrndorfer

First performed 15 March 1989, Munich, St. Bonifaz, by Franz Lehrndorfer (revised version)

EP 5970

Sinfonisches Konzert für Orgel No. 1 GeWV 397 (1973) 10'

for organ

First performed 23 June 1974, Bamberg (D), by Edgar Krapp

EP 12103

Die Tageszeiten GeWV 396 (1968) 17'

for organ

First performed 1969, Munich

EP 8032

Tryptichon (In memoriam Orlando di Lasso) GeWV 408 (1993/94) 15'

for organ

First performed 18 June 1994, Munich, by Elisabeth Zawadke

EP 8884

Weihnachtskonzert GeWV 398 (1974) 12'

for organ

First performed 1974, Düsseldorf (D), St. Franziskus-Xaverius, by Franz Lehrndorfer

EP 8326

Choral Music**Deutsche Messe** GeWV 5 (1973) 15'

for mixed choir and organ

text: liturgical (liturgy according to Martin Luther)

First performed 11 February 1973, Vienna, Choir of the University of Music and Performing Arts Vienna (mdw),

cond.: Hans Gillesberger

EP 8189

Geistliche Kantate GeWV 15 (1979) 38'

for soprano, male choir, organ and percussion

text: liturgical (various Bible texts)

First performed 16 November 1980, Neuss (D), by Uta Spreckelsen (sopr), Hermann Gschwendtner (perc),

Franz Lehrndorfer (org) and quartet „Harmonie“ Eschweiler-Nothberg, cond.: Hans-Josef Roth

EP 8449

Irische Harfe GeWV 33 (1965) 12'

for mixed choir

text: various

Volume 1

1. Das Geheimnis Amergins (anonymous, 7th century)
2. Die Heerschar der Elfen (anonymous, 11th century)

Volume 2

3. Es ist ein Wind, der keinen Namen hat (Fiona Macleod)
4. Entbietung (Ella Young)
5. Ich höre eine Heerschar (James Joyce)

First performed 1966, Cork (IRL)

EP 5909a (Volume 1)

EP 5909b (Volume 2)

Jiménez-Kantate GeWV 11 (1962) 21'

for soprano, mixed choir and orchestra

Text: Juan Ramón Jiménez

soprano solo - mixed choir (SATB) - 1.1.2.1 - 2.1.1.0 - perc(3) - hp - 8.7.6.5.4

First performed 22 February 1963, Berlin, by Ingeborg Reichelt (sopr), RIAS Kammerchor and Radio-Symphonie-Orchester Berlin (now: Deutsches Symphonie-Orchester Berlin), cond.: Günther Arndt

EP 5951

EP 5951a (Vocal Score)

Kantate nach englischen Barockgedichten GeWV 16 (1981) 31'

for soprano, mixed choir and orchestra

Text: English Baroque Poems

soprano solo - mixed choir (SATB) - 2.2.2.2 - 2.2.1.0 - timp - perc - 8.7.6.5.4

First performed 06 March 1983, Gelsenkirchen (D), by Chor und Orchester der Stadt Gelsenkirchen, cond.: Manfred Mayrhofer

EP 12078

Oswald von Wolkenstein GeWV 13 (1975/76) 50'

cantata for soprano, baritone, mixed choir and orchestra

text: Oswald von Wolkenstein

First performed 15 October 1977, Bolzano (I), by Annelies Hückl (sopr), Michael Willeke (bar),

Kammerchor Leonhard Lechner Bozen and Haydn-Orchester Bozen, cond.: Hermann Michael

EP 12089

Sechs Lieder nach englischen Dichtern GeWV 41 (1991) 11'

for mixed choir a cappella (SATB)

text: various / transl. Georg von der Vring

1. Willkommen, Tag (Thomas Heywood)
2. Abnehmender Mond (Percy Bysshe Shelley)
3. Nachtwolken (Amy Lowell)
4. Oft in der stillen Nacht (Thomas Moore)
5. Auf Morfydd (Lionel Johnson)
6. Einklang (Alice Meynell)

EP 14353

Sechs Lieder nach Gabriela Mistral GeWV 38 (1988) 15'

for mixed choir a cappella (SSATBB)

1. Acht kleine Hunde
2. Land der Abwesenheit
3. Mitternacht
4. Paradies
5. Die Luft
6. Gipfel

First performed 27 October 1991, Frankfurt (Main), by Figuralchor des Hessischen Rundfunks, cond.: Alois Ickstadt

EP 8669

Vocal Music**Drei Märchen** GeWV 91 (1995/96) 65'

for narrator and orchestra

Das Märchen von der kleinen häßlichen Raupe (1995) 15'

text: Johanna von Koczian

narrator - 2.2.2.2 - 2.1.0.0 - timp - perc - 8.7.6.5.4

EP 12088

Der Springer (1995) 10'

text: Hans Christian Andersen

narrator - 2.2.2.2 - 2.1.0.0 - timp - perc - hp - 8.7.6.5.4

EP 12068

version for narrator and chamber ensemble 8'

arr.: Alois Ickstadt

fl - ob - cl - bsn - hn - trp - perc - pf

EP 12068

Der Trommler (1996) 40'

text: Wilhelm and Jacob Grimm

narrator - 2.2.2.2 - 2.2.1.1 - timp - perc - 8.7.6.5.4

First performed 15 March 1999, Rudolstadt (D), by Thüringer Symphoniker, cond.: Toni Steidl

EP 12513

version for narrator and for chamber ensemble 32'

arr.: Alois Ickstadt

fl - ob - cl - bsn - hn - trp - perc - pf

EP 12069

Fünf Lieder nach Texten von Luis de Camões GeWV 76 (1961/63) 11'

for baritone and organ

1. Nun klinge auf, mein Lied
2. Es hat Natur all ihrer Reize Pracht gehäuft
3. Augen, die mit List begannen
4. Ach, jener trüb und heitre Morgenschimmer
5. Nicht mehr, mein Lied, nicht mehr!

EP 8031

Fünf geistliche Gesänge GeWV 79 (1987) 14'

for soprano (or tenor) and organ

Text: various

1. Herr, unser Herrscher (Buch der Psalmen, Ps. 8)
2. Der Herr ist König (Buch der Psalmen, Ps. 93)
3. Ich sehe dich in tausend Bildern (Novalis)
4. Der Mensch (Matthias Claudius)
5. Das große Licht (Simon Dach)

First performed 12 July 1988, Landshut (D), St. Martin, by Edith Mayrhofer (sopr) and Heinrich Wimmer (org)

EP 14354

Irische Gesänge GeWV 81 (1997) 15'

for soprano and violin

Text: various

1. Deidre soll sie heissen (anonymous, 14th century)
2. Es ist ein Wind, der keinen Namen hat (Fiona Macleod)
3. Ich höre eine Heerschar (James Joyce)
4. Das Schlummerlied Grania über Diarmuid auf der Flucht (16th century)
5. Der Hirsch im Osten schläft nicht (16th century)

First performed 29 October 1997, Schloß Elmau (D), by Regine Haarmann (sopr) and Wolfgang Kohlhaußen (vn)

EP 14150

Kantate GeWV 88 (1965, rev. 1987) 21'

for soprano, oboe and string trio

text: Juan Ramón Jiménez / Iñigo López de Mendoza / Leopoldo Panero / Lope de Vega

First performed 26 January 1967, Bad Godesberg (D), by Edith Urbanczyk and Collegium con Basso Hamburg
EP 12079**Kantate** GeWV 77 (1965) 15'

for soprano and electronics

text: various

First performed 1969, by Edith Urbanczyk (sopr) and Oskar Sala (MixTraut)

EP 12081

Mistral-Kantate GeWV 12 (1967/70) 21'

for soprano and orchestra

text: Gabriela Mistral

soprano solo - 2.2.2.2 - 2.2.2.1 - timp - perc(2) - hp - 8.7.6.5.4

EP 8071

The Mystic Trumpeter GeWV 14 (1978) 21'

cantata for voice (sopr/ten), trumpet and strings

text: Walt Whitman

First performed 25 May 1982, Munich, by Stefanie Ganswindt (sopr), Rolf Quinque (trp) and Münchner Kammerorchester, cond.: Hans Stadlmair

EP 12080

Vier Petrarca-Chöre GeWV 34 (1973/74) 11'

for mixed choir a cappella

text: Francesco Petrarca

1. Solo e pensoso
2. Benedetto sia'l giorno
3. In qual parte del ciel
4. Rapido fiume

First performed 10 June 1982, Weilburg (D), by Figuralchor des Hessischen Rundfunks, cond.: Alois Ickstadt

EP 8295

Stage Works**Der Zauberspiegel (Ballet)** GeWV 137 (1965) 45'

libr.: Hans Stadlmaier

2.2.2.2 - 3.2.2.1 - sax - timp - perc - pf - hp - 8.7.6.5.4

First performed 23 November 1966, Duisburg (D), by Städtisches Sinfonieorchester Duisburg, cond.: Georg Ludwig Jochum

EP 12107



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