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Fabián Panisello

Contemporary

Fabián Panisello

Argentinian-Spanish composer and conductor, Fabián Panisello (b. 1963), is internationally renowned in contemporary music circles for the high quality of his work. Karlheinz Stockhausen described him as “full of ideas, earnest and bursting with energy (...) I am delighted to see the spirit of Webern live on in a changed world”. He is the founder and director of PluralEnsemble, as well as director of the Queen Sofia College of Music and the International Institute of Chamber Music in Madrid.

He studied composition with Francisco Kröpfl and Julio Viera in Buenos Aires, and with Bogusław Schaeffer at the Salzburg Mozarteum (Diploma of Excellence, 1993), before completing his training with Elliott Carter, Franco Donatoni, Brian Ferneyhough, Luis de Pablo and Peter Eötvös. He has won numerous awards, including the Mozarts Erben Prize of the City of Salzburg and the Premio Iberoamericano de Composición Rodolfo Halffter. He is a member of the National Academy of Arts of Argentina.

His chamber opera, *Le Malentendu*, was premiered to great acclaim from the public and critics alike: “certainly the best premiere of a new opera at the Teatro Real in a long time” (Tomás Marco); “Panisello possesses a very special talent for the stage, creating exciting theatre with magnificent music” (Peter Eötvös). *Le Malentendu* was co-produced by Teatro Colón Buenos Aires, the Warsaw Autumn, Neue Oper Wien, and Teatros del Canal and Teatro Real in Madrid.

Fabián Panisello’s Multimedia Musical Theatre *Les Rois Mages*, an international coproduction, commissioned by the Ernst von Siemens Music Foundation through the Centro Superior de Investigación y Promoción de la Música and the Universidad Autónoma de Madrid Foundation, was premiered with great success in January 2019. He has also received commissions for the National Orchestra of Spain, Donaueschingen Festival, Ensemble Modern, Goethe Institut, Orchestra of the Community of Madrid, BBVA Foundation, Italian Institute of Culture, Alte Oper Frankfurt, Secretariat of Culture of Buenos Aires, or Festival Takefu of Japan.

His work has been recognized and supported by leading composers such as Pierre Boulez, Luciano Berio and Karlheinz Stockhausen. For two of Stockhausen’s premieres, Panisello worked with the West German Radio Symphony Orchestra Cologne and the Deutsches Symphonie-Orchester Berlin. His works have been performed by prominent artists and ensembles, including Pierre Boulez, Peter Eötvös, Susanna Mälkki, Leigh Melrose, Allison Bell, Marco Blaauw, Francesco D’Orazio, the BBC Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, the Orchestra of the Salzburg Mozarteum, the National Orchestra of Spain, the Shanghai Symphony Orchestra, the Arditti Quartet and Ensemble Modern.

He regularly participates in prestigious festivals for contemporary music, such as Wien Modern, the Munich Biennale, Présences, Ars Musica, Ultraschall, Aspekte, Manca and Klangspuren Schwaz. As a conductor and composer-in-residence, he has been invited to the Sound Ways Festival St. Petersburg, the New Music Week Festival Shanghai, the Festival Manca Nice, the Centro Nacional de las Artes (CENART) Mexico, the masterclass of the Barenboim-Said Foundation, the Bridges Festival at the Vienna Konzerthaus and the International Summer Academy of the Salzburg Mozarteum.

His discography includes recordings on NEOS, Col Legno, Cypres, Verso and Columna Música. His work is published by Edition Peters.

www.fabianpanisello.com

Leipzig

C. F. Peters Ltd & Co. KG

Talstraße 10
04103 Leipzig
Deutschland

☎ +49 (0) 341 9897 9231

✉ stefan.conradi@editionpeters.com

London

Peters Edition Ltd

2–6 Baches Street
London N1 6DN
UK

☎ +44 (0) 20 7553 4033

✉ katie.tearle@editionpeters.com

New York

C. F. Peters Corporation

70–30 80th Street
Glendale NY 11385
USA

☎ + (1) 718 416 7822

✉ gene.caprioglio@editionpeters.com

Works for Orchestra

Aksaks (2008) 31'

for orchestra

3.3.3.3 - 4.3.3.2 - timp, perc(4) - harp(2) piano/celesta - str (14.12.10.8.8.)

First performed 17 October 2008, Donaueschingen, Donaueschinger Musiktage, by SWR Symphonieorchester, cond.: Pierre Boulez

EP 12561

Cuadernos para orquesta (2003/04) 22'

for orchestra

3.3.3.3 - 4.3.3.1 - timp, perc(3) - harp - pf/celesta - str.

First performed 22 June 2004, Madrid, National Auditorium, by Orchestra of the Comunidad de Madrid, cond.: Hansjörg Schellenberger

EP 12566

Mandala (2009) 30'

for orchestra

4.3.3.S-sax.Bar-sax.3 - 4.3.3.2 - timp.perc(4) - harp(2) - pf/celesta - str

First performed 30 October 2009, Madrid, by Orchestra Nacional Espana, cond.: Peter Eötvös

EP 12567

Works for Soloist and Orchestra

Concerto per Violino (2002) 22'

for violin solo and orchestra

vln-solo - 1.1.1.1 - 1.1.1.0 - timp, perc(3) - 6.0.3.2.1(min.)

First performed 03 February 2004, Madrid, National Auditorium, by Francesco D'Orazio (vn) and Orchestra of the Escuela Superior de Música Reina Sofía, cond.: Hansjörg Schellenberger

EP 12562

Movements (2010) 26'

for piano solo and orchestra

piano solo - 2.1.2.1 - 2.1.1.1 - 4 perc - harp - 6(vl1-2).6(vl3-4).6(vl5-6).9(va1-3).6(vc1-2).3(db)

First performed 18 May 2010, Madrid, by Alberto Rosado (pf) and Orchestra of the Comunidad de Madrid (ORCAM) y AEOS, cond.: Susanna Mälkki

EP 12568

Movements (2010) 26'

for piano solo and orchestra (version for small orchestra)

piano solo - 2.1.2.1 - 2.1.1.1 - perc(4) - harp - 3.3.3.2.1

First performed July 2010, San Sebastián (E), by Alberto Rosado (pn) and Ensemble de Musikene cond: Fabián Panisello

EP 12570

Trompetenkonzert (2010) 21'

for double bell trumpet solo and orchestra

double bell trumpet solo - 1.1.2.1 - 2.0.1.1 - perc(3) - harp, piano/celesta, accordion - 3.3.3.2.1

First performed 23 January 2010, Berlin, by Marco Blaauw (trp) and Plural Ensemble, cond.: Fabián Panisello

EP 12564

Trompetenkonzert (2010) 21'

for double bell trumpet solo and orchestra (version for small orchestra)

double bell trumpet solo - 1.1.2.1 - 2.0.1.1 - perc(3) - harp, piano/celesta, accordion - 1.1.1.1.1

First performed 30 October 2010, Tel Aviv, by Marco Blaauw (trp) and Israel Contemporary Players, cond.: Zsolt Nagy

EP 12565

Works for ensembles of more than 5 instruments**Concierto de cámara** (2005) 21'

for chamber orchestra

1.1.1.1 - 1.0.0.0 - perc(2) - pf - 1.1.1.1.1

First performed 26 May 2005, St. Etienne (F), by Ensemble Orchestral Contemporain, cond.: Fabián Panisello
EP 12563**Le Malentendu (Suite)** (2016) 31'

for ensemble

1(Picc).0.1(BCI).BSax.0 - 1.1.1.0 - 2Perc - 2Kbd-Elec - str

First performed 01 July 2016, Tel Aviv, by Israel Contemporary Players, cond.: Fabián Panisello
EP 14159a**Moods II** (2001) 13'

for ensemble

fl (picc), ob, cl, bcl, perc, pf, vl, va, vc, db (5-string)

First performed 2001, International Festival of Alicante, by Alberto Rosado (pn) and PluralEnsemble,
cond.: Fabián Panisello
EP 12831**Shifting Mirrors** (2019) 16'

for ensemble

fl, clar, vn, vc, vibr, pf

First performed 22 May 2019, Paris, by Ensemble Almaviva
EP 14393**Solstice** (2013) 16'

for ensemble

1.1.2.1-1.1.1.0.2Perc-Acdn/Pf(Cel/Kybd)-Str(1.0.1.1.1)

First performed 28 October 2013, Madrid, by Ensemble Modern, cond.: Fabián Panisello
EP 14000**Works for ensembles of up to 5 instruments****à 5** (2017) 10'

for flute, clarinet, violin, cello and piano

Commissioned by the Taller Sonoro

First performed 20 November 2017, St. Petersburg, Sound Ways Festival, by PluralEnsemble
EP 14326**Antiphonae** (2018) 11'

for saxophon quartet

First performed 29 September 2018, Malpartida (E), Museo Vostell, by Sigma Projekt
EP 14401**Chaos' Dream** (1998) 11'

for violoncello and piano

First performed 2000, Madrid, by Michal Dmochowsky (vc) and Alberto Rosado (pf)
EP 11330**Essentials** (2010) 11'

for two pianos

First performed 17 November 2010, Munich, Biennale München, Klangspuren Plus
EP 11338**L'ineluttabile destino di ogni cosa** (2003) 6'

for ensemble

flute, clarinet, violin, viola and piano

First performed 04 May 2004, Granada, by Solistas de Sevilla
EP 11355

Moment Hebel (2009) 4'

for violin, violoncello and clavichord

First performed 10 October 2010, Hausen im Wiesental (DE), Kirche St. Joseph, by Cross-Art Ensemble
EP 12558**Piezas métricas 1** (2004) 16'

for flute, clarinet, violin, viola and violoncello

First performed 2002, Brussels, by Forlana Camerata
EP 12001**Piezas métricas 2** (2000) 16'

for flute, oboe, clarinet, bassoon and french horn

First performed October 2004, during the Morocco Tour, by PluralEnsemble
EP 12002**Song** (2012) 5'

for flute, clarinet, violin and violoncello

First performed 29 September 2012, Tel Aviv, Center for Contemporary and Electronic Music, Israel Conservatory of Music, by the Ensemble Meitar
EP 12713**Three Movements for String Quartet** (2006) 17'First performed 2006, Takefu Festival (JP), by Arditti Quartet
EP 12559**Trio II** (1996) 11'

for violin, violoncello and piano

First performed 1998, Caracas (VE), A Tempo Festival, by Soloists of PluralEnsemble
EP 12474**Works for solo instrument****Choral Reflections - Biltine** (2017) 7'

for violin solo

First performed 08 November 2017, Brno (SK), by Gabriela Vermelho
EP 14362a**Choral Reflections - Biltine** (2017) 7'

for viola solo

First performed 16 Dezember 2017, Madrid, IX Ciclo de Solistas Fundación BBVA, by Ana María Alonso
EP 14362b**I don't feel low** (1999) 7'

for piano solo

First performed 2001, Madrid, by Ananda Sukarlan
EP 12714**Japanese Pictures** (1999) 6'

for piano solo

First performed 2000, Alcoy, by Ananda Sukarlan
EP 12682**Klavieretüden** (2008) 52'

for piano solo

First performed 12 February 2009, Madrid, Auditorio Nacional de Música de Madrid, by Dimitri Vassilakis
EP 11259 (Volume 1)
EP 14103 (Volume 2)**Solitaire** (2020) 3'

for tenor saxophone solo

EP 14559

Works for Voice**Canciones de Silvia** (2006) 13'

for soprano and piano

Text: Silvia Dabul

First performed 30 June 2007, Buenos Aires, by Graciela Oddone (soprano) and Silvia Dabul (piano)

EP 11339

Cuatro Poemas de Alejandra Pizarnik (1996) 9'

for (mezzo) soprano, viola and piano

Text: Alejandra Pizarnik

First performed 1996, Santander (E), 1996 Sophie Koch (mezzo soprano), Gérard Caussé (va) and

Aníbal Bañados (pf)

EP 11354

Gothic Songs (2012) 22'

for baritone and piano

Text: Edgar Allen Poe

First performed 07 September 2012, Frankfurt a.M., Alte Oper, by Leigh Melrose (baritone), Burkhard Kehring (pf)

and Dimitri Vassilakis (pf)

EP 12695

Libro del frío (2011) 21'

for soprano and ensemble

Text: Antonio Gamoneda

soprano, flute (picc), clar/bass clar - vln, va, vc, pf

First performed 17 September 2011, Schwaz / Tirol (A), Klangspuren Festival, by Allison Bell (soprano) and

PluralEnsemble, cond.: Fabián Panisello

EP 12000

Meister Eckhart: Mystical Song (2019) 16'

for soprano and ensemble

Text: Eckhart von Hochheim

sopr, fl, cl, hn, vn, va, vc, pf, perc

First performed 20 April 2019, Cuenca (E), Teatro-Auditorio de Cuenca, by Anna Davidson (sopr) and

PluralEnsemble, cond.: Nacho de Paz

EP 14405

The Raven (2013/18) 11'

for mezzo-soprano and ensemble

Text: Edgar Allen Poe

mezzo-soprano, fl, cl, perc, pf

First performed 05 November 2018, Madrid, Museo Nacional Centro de Arte Reina Sofía, by Charlotte Mundy and

Glass Farm Ensemble

EP 14369

Opera & Musical Theatre

Le Malentendu (2015/16) 100'

chamber opera

based on the play by Albert Camus

libretto: Juan Lucas

2S.Mez.Bar Soli - 1(picc).0.1(BCI).BSax.0 - 1.1.1.0 - 2perc - pf (kbd1) - kbd2 - Elec - 1.0.1.1.1

First performed 17 March 2016, Buenos Aires, Teatro Colon, by Piiia Komsi (Martha), Alejandra Malvino (Mother), Leonardo Estévez (Jan), Natalia Salardino (Marie), Horacio Marassi (Old servant) and ensemble CETC, cond.: Walter Kobéra, dir.: Christoph Zauner

EP 14159

Les Rois mages (2017/ 2018) 70'

musical theatre

based on the play by Michel Tournier

libretto: Gilles Rico

Mezzosoprano/recitante, flute (picc), clar/bass - vln, vc, pf - elec

First performed 25 January 2019, Madrid, Auditorio Nacional de Madrid, by PluralEnsemble,

cond.: Fabián Panisello

EP 14365

L'officina della resurrezione I (2013) 25'

monodram for baritone, electronics and string quartet

Text: Erri De Luca / Book of Ezekiel

First performed 05 April 2013, Tel Aviv, by Yair Polishook (baritone) and Ensemble Meitar, cond.: Fabián Panisello

EP 12799

L'officina della resurrezione II (2014) 25'

monodram for baritone, electronics, speakers choir and string orchestra

Text: Erri De Luca / Book of Ezekiel

First performed 23 September 2014, Katowice (PL), by Holger Falk (baritone), Silesian Chamber Orchestra and Silesian Philharmonic Choir Octet, cond.: Fabián Panisello

EP 12799a



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C. F. Peters Ltd & Co. KG

Talstraße 10
04103 Leipzig
Deutschland

☎ +49 (0) 341 9897 9231

✉ stefan.conradi@editionpeters.com

London

Peters Edition Ltd

2–6 Baches Street
London N1 6DN
UK

☎ +44 (0) 20 7553 4033

✉ katie.tearle@editionpeters.com

New York

C. F. Peters Corporation

70–30 80th Street
Glendale NY 11385
USA

☎ + (1) 718 416 7822

✉ gene.caprioglio@editionpeters.com