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Erkki-Sven Tüür

Contemporary

Erkki-Sven Tüür

Mit einem breit gefächerten musikalischen Hintergrund und einer Vielzahl von Interessen und Einflüssen ist Erkki-Sven Tüür einer der einzigartigsten Komponisten der Zeitgenössischen Musik. Tüür hat 1979 die Rockgruppe *In Spe* gegründet und bis 1983 für die Gruppe als Komponist, Flötist, Keyboarder und Sänger gearbeitet. Als Teil der lebhaften Szene der Zeitgenössischen Musik Estlands unternahm er instrumentale Studien an der Tallinn Music School, studierte Komposition mit Jaan Rääts an der Estonian Academy of Music und erhielt Unterricht bei Lepo Sumera.

Intensive energiereiche Transformationen bilden den Hauptcharakter von Tüürs Werken, wobei instrumentale Musik im Vordergrund seiner Arbeit steht. Bis heute hat er neun Sinfonien, Stücke für Sinfonie- und Streichorchester, neun Instrumentalkonzerte, ein breites Spektrum an Kammernmusikwerken und eine Oper komponiert.

Tüür möchte mit seiner Musik existenzielle Fragen aufwerfen, vor allem die Frage: „Was ist unsere Aufgabe?“ beschäftigt ihn. Er stellte fest, dass dies eine wiederkehrende Frage von Denkern und Philosophen verschiedener Länder ist. Eins seiner Ziele ist es, die kreative Energie des Hörers zu erreichen. Tüür meint, die Musik als eine abstrakte Form von Kunst ist dazu fähig, verschiedene Visionen für jeden von uns und jedes individuelle Wesen zu erzeugen, denn wir sind alle einzigartig.

Sein Kompositionsansatz ähnelt der Art und Weise, mit der ein Architekt ein mächtiges Gebäude wie eine Kathedrale, ein Theater oder einen anderen öffentlichen Ort entwirft. Er meint dennoch, dass die Verantwortung eines Komponisten über die eines Architekten hinausgeht, weil er Drama innerhalb des Raums mit verschiedenen Charakteren und Kräften konstruiert und dabei eine bestimmte, lebende Form von Energie kreiert.

Tüür ist in Estland sehr bekannt und hat mit führenden estnischen Musikern wie dem Estonian Philharmonic Chamber Choir, dem Tallinn Chamber Orchestra oder dem Estonian National Symphony Orchestra zusammengearbeitet. Seinen ersten Erfolg im Ausland feierte er in Finnland mit seiner Komposition *Insula Deserta* (1989). Seit dem hat er zahlreiche Aufträge von bekannten Orchestern und renommierten Musikern aus ganz Europa, Nordamerika und Australien erhalten. So komponierte er unter anderem Werke für das hr-Sinfonieorchester, das Philharmonia Orchestra, das Detroit Symphony Orchestra, das Cincinnati Symphony Orchestra, das Hilliard Ensemble, das Münchner Kammerorchester, das Scottish Chamber Orchestra oder das Australian Chamber Orchestra.

Tüür komponiert vorrangig Werke für Sinfonieorchester. Seine Stücke wurden unter anderem von den BBC Orchestern, dem Royal Concertgebouw Orchestra, den Münchner Philharmonikern, dem NDR Sinfonieorchester, dem NHK Symphony Orchestra, dem New York Philharmonic Orchestra und dem Chicago Symphony Orchestra in bekannten Veranstaltungsorten wie dem Wiener Musikverein, dem Gewandhaus zu Leipzig, der Berliner Philharmonie, dem Salle Pleyel in Paris, der Royal Albert Hall, der Carnegie Hall und der Suntory Hall in Tokyo aufgeführt. Tüür hat enge Beziehungen zu Komponisten wie Paavo Järvi, Tõnu Kaljuste, Olari Elts, Arvo Volmer, Anu Tali und vielen weiteren aufgebaut.

Viele bekannte Solisten und Musiker haben bereits mit Tüür zusammengearbeitet, zum Beispiel Dame Evelyn Glennie, Pedro Carneiro, Colin Currie (Schlagwerk), Isabelle van Keulen, Gidon Kremer, Leila Josefowicz, Pekka Kuusisto, Christian Tetzlaff, Carolin Widmann, Richard Tognetti, Florian Donderer (Violine), Lars Anders Tomter, Lawrence Power (Viola), David Geringas, Tanja Tetzlaff, Nicolas Altstaedt, Ivan Monighetti, Jan Vogler (Cello), Michael Collins, Jörg Widmann (Klarinette), Lars Vogt, und Thomas Larcher (Klavier).

Wallenberg, Tüürs einzige Oper wurde 2001 in Dortmund uraufgeführt und 2007 in das Programm der Estonian National Opera aufgenommen. 2013 führte auch das Badische Staatstheater Karlsruhe *Wallenberg* auf. Zu seinen zuletzt veröffentlichten Werken gehört das Klarinetten-Konzert *Peregrinus Ecstaticus* welches von YLE, der finnischen Rundfunkanstalt in Auftrag gegeben wurde und im September 2013 vom Klarinettenisten Christoffer Sundqvist und dem Finnish Radio Symphony Orchestra, dirigiert von Hannu Lintu uraufgeführt wurde. *Sow the Wind...* wurde 2015 vom Orchestre de Paris und Paavo Järvi uraufgeführt und ist ein stürmisches Stück, welches reflektiert, wie unumkehrbar Prozesse wie der Klimawandel sind und welche Auswirkungen sie auf zukünftige Generationen haben, zum Beispiel durch Windböen die sich zu Wirbelstürmen entwickeln. Zuletzt hat Tüür Kompositionsaufträge vom National Orchestra of Belgium, dem Orchestre de Paris, dem Royal Concertgebouw Orchestra und dem London Philharmonic Orchestra erhalten.

Von 1991 bis 2011 war Erkki-Sven Tüür künstlerischer Leiter des Internationalen Festival NYYD in Tallinn, wofür er 2005 seinen zweiten jährlichen Preis der Stiftung für Musik der Kulturellen Stiftung von Estland erhalten hat, den Ersten erhielt er 2003 für seine CD *Exodus*. Er hat außerdem den jährlichen Estonian Music Prize (1987, 1988), den Estonian Culture Prize (1997), den Baltic Assembly Culture Prize (1998), den Great Bear Prize (1996, 1997) und den jährlichen Prize of the Estonian Music Council (2003) erhalten. 2014 wurde Tüür der Culture Prize of the Republic of Estonia für sein Klarinetten-Konzert *Peregrinus ecstasticus* und sein Werk *De Profundis* verliehen. *Peregrinus Ecstasticus* wurde 2015 ebenfalls mit dem Preis The Young Musicians Favourite Choice der Stiftung von Prinz Pierre von Monaco ausgezeichnet. Im selben Jahr erhielt Tüür den Preis der Christoph und Stephan Kaske Stiftung in München.

Erkki-Sven Tüür

With a multi-genre musical background, and a diverse range of interests and influences, Erkki-Sven Tüür is one of the most original voices working in contemporary music today. In 1979 Tüür founded the rock group *In Spe*, functioning as composer, flautist, keyboard player and singer until 1983. Participating in a vibrant Estonian contemporary music scene, he undertook instrumental studies at the Tallinn Music School, compositional studies with Jaan Rääts at the Estonian Academy of Music, and private lessons with Lepo Sumera.

Intensely energetic transformations form the main characteristic of Tüür's output, with instrumental music making up the main body of his work. To date, he has composed nine symphonies, a number of works for symphony and string orchestra, nine instrumental concertos, a wide variety of chamber music and an opera.

Tüür wishes for his music to raise existential questions and to ask: "What is our mission?" He states that, as this is a recurring question asked by thinkers and philosophers from different cultures, one of his goals is to reach the creative energy of the listener. "Music, as an abstract form of art," he says, "is able to create different visions for each of us, for each and every individual being, as we are all unique."

His approach to composition is not dissimilar to how architect might design a building such as a cathedral, a theatre, or other public space, though he says that the responsibility of the composer goes further, constructing drama inside the space with different characters and forces, creating a certain living form of energy.

Tüür has a well-established reputation in Estonia and has worked with leading Estonian musicians, including the Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra and Estonian National Symphony Orchestra. His first great success outside of Estonia came in Finland with *Insula deserta* (1989), and since then he has received commissions from major orchestras and outstanding musicians from all over Europe, North America and Australia, including the hr-Sinfonieorchester, Philharmonia Orchestra, Detroit Symphony Orchestra, Cincinnati Symphony Orchestra, Hilliard Ensemble, Münchner Kammerorchester, Scottish Chamber Orchestra and Australian Chamber Orchestra.

It is clear that Tüür particularly enjoys composing for symphony orchestra. His work has been performed among others by the BBC Orchestras, Royal Concertgebouw Orchestra, Münchner Philharmoniker, NDR Sinfonieorchester, NHK Symphony Orchestra, New York Philharmonic Orchestra and Chicago Symphony Orchestra in renowned venues such as the Wiener Musikverein, Gewandhaus zu Leipzig, Berliner Philharmonie, Salle Pleyel in Paris, the Royal Albert Hall, Carnegie Hall and Suntory Hall in Tokyo. Tüür has formed close relationships with conductors including Paavo Järvi, Tõnu Kaljuste, Olari Elts, Arvo Volmer and Anu Tali among many others.

Renowned soloists and musicians to have worked with Tüür include Dame Evelyn Glennie, Pedro Carneiro, Colin Currie (percussion); Isabelle van Keulen, Gidon Kremer, Leila Josefowicz, Pekka Kuusisto, Christian Tetzlaff, Carolin Widmann, Richard Tognetti, Florian Donderer (violin), Lars Anders Tomter, Lawrence Power (viola), David Geringas, Tanja Tetzlaff, Nicolas Altstaedt, Ivan Monighetti, Jan Vogler (cello), Michael Collins, Jörg Widmann (clarinet), Lars Vogt, and Thomas Larcher (piano).

Wallenberg, Tüür's only opera, was first performed in Dortmund in 2001 and was taken up by the Estonian National Opera in 2007, and then by the Badisches Staatstheater Karlsruhe in 2013. Recent works include his Clarinet Concerto *Peregrinus Ecstaticus*, commissioned by YLE, the Finnish Broadcasting Company, which received its premiere in Helsinki in September 2013 with clarinetist Christoffer Sundqvist and the Finnish Radio Symphony Orchestra, conducted by Hannu Lintu. *Sow the Wind...* premiered with the Orchestre de Paris and Paavo Järvi in 2015, with the storming piece reflecting how irreversible processes such as climate change have consequences for future generations, with sonic gusts growing into veritable whirlwinds. He has recently received commissions from the National Orchestra of Belgium, Orchestre de Paris, Royal Concertgebouw Orchestra and London Philharmonic Orchestra.

From 1991 to 2011 Erkki-Sven Tüür was artistic director of the International Festival NYJD in Tallinn, for which he received his second Annual Prize of the Endowment for Music of the Cultural Endowment of Estonia in 2005, the first came in 2003 for CD *Exodus*. He has also received the annual Estonian Music Prize (1987, 1988), Estonian Culture Prize (1997), Baltic Assembly Culture Prize (1998), Great Bear Prize (1996, 1997) and Annual Prize of the Estonian Music Council (2003). In 2014, Tüür was awarded the Culture Prize of the Republic of Estonia for his Clarinet Concerto *Peregrinus ecstasticus* and the orchestral work *De Profundis*. *Peregrinus Ecstasticus* was also awarded prize 'The Young Musicians Favourite Choice' of the Foundation of Prince Pierre of Monaco in 2015. In the same year, Tüür was given the Christoph und Stephan Kaske Stiftung's prize in Munich.

Orchestra**Aditus** (2000) 9'

In memoriam Lepo Sumera

for orchestra

2.2.3.2 - 4.3.3.1 - timp, perc(4) - 14.12.10.8.6

commissioned by Staatsphilharmonie Rheinland-Pfalz

First performed 01 December 2000, Mainz, by Staatsphilharmonie Rheinland-Pfalz, cond.: Ralf Otto

CD: ECM New Series 1830 (City of Birmingham Symphony Orchestra, Paavo Järvi)

EP 10861

Aqua (2003) 11'

for strings

6.5.4.3.2

Commissioned by Tallinn Chamber Orchestra

First performed 29 January 2004, Tallinn, by Tallinn Chamber Orchestra, cond.: Tõnu Kaljuste

EP 10916

Crystallisatio (1995) 12'

for three flutes, glockenspiel and strings (6.5.4.3.2), live electronics ad lib.

Commissioned by Estonian Composers' Union

First performed 28 March 1995, Tallinn, by Estonian Youth Philharmonic Orchestra, cond.: Toomas Kapten

CD: ECM 1590 (Tallinn Chamber Orchestra, Tõnu Kaljuste)

EP 8885

De Profundis (2013) 17'

for orchestra

3.3.3.3 - 6.3.3.1 - timp, perc(3) - harp - pf - str

Commissioned by Helsinki Philharmonic Orchestra, Estonian National Symphony Orchestra, West Australian Symphony Orchestra, Netherlands Broadcasting Companies TROS, AVRO, NTR for the Netherlands Radio Philharmonic in De Vrijdag van Vredenburg

First performed 01 November 2013, Helsinki, by Helsinki Philharmonic Orchestra, cond.: Olari Elts

EP 12991

Deep Dark Shine (2020) 12'

for string orchestra

First performed 16 May 2020, Glasgow (Scotland), by Scottish Ensemble Glasgow, cond.: Catherine Larsen-Maguire

EP 14500

Exodus (1999) 16'

for orchestra

3.3.4.3 - 6.3.3.1 - timp, perc(4) - 14.12.10.10.8 - amplified pf

Commissioned by the John Feeney Charitable Trust

Dedicated to the City of Birmingham Orchestra and Paavo Järvi

First performed 26 October 1999, Birmingham, by City of Birmingham Symphony Orchestra, cond.: Paavo Järvi

CD: ECM New Series 1830

EP 8994

Fireflower (2011) 4'

fanfare for orchestra

3.3.3.2 - 4.3.3.1 - timp, perc(3) - str

First performed 13 May 2011, Cincinnati, by Cincinnati Symphony Orchestra, cond.: Paavo Järvi

EP 12003

Flamma (2011) 13'

for string orchestra

5.5.3.3.1

Dedicated to Richard Tognetti and Australian Chamber Orchestra

Commissioned by Australian Chamber Orchestra

First performed 05 November 2011, Canberra, by Australian Chamber Orchestra, cond.: Richard Tognetti

EP 12004

In the Memory of Clear Water (1990) 8'

for wind symphony orchestra

4.4.4.4 - 5.5.6.2 - perc(6) - piano

Commissioned by American Wind Symphony Orchestra

First performed 06 June 1990, Pittsburgh (Pennsylvania, USA), by American Wind Symphony Orchestra,

cond.: Robert Austin Boudreau

EP 67404

Incantation of Tempest (Tormiloits) (2014) 5'

for orchestra

2.2.2.2 - 4.2.3.1 - timp, perc - str

Dedicated to Veljo Tormis

Commissioned by Bamberger Symphoniker

First performed 12 November 2015, Bayreuth (D), Stadthalle, by Bamberger Symphoniker, cond.: Jakub Hrůša

EP 14082

Insula Deserta (1989) 9'

for string orchestra

6.5.4.3.2

Commissioned by Ostrobothnian Chamber Orchestra

First performed 08 October 1989, Kokkola (FIN), by Ostrobothnian Chamber Orchestra, cond.: Juha Kangas

CD: Virgin Classics 5452122

EP 8832

L'ombra della croce (2014) 6'

for string orchestra

8.7.6.5.4

Dedicated to Manfred Eicher

Commissioned by Tallinn Chamber Orchestra

First performed 15 February 2014, Tallinn, Methodist Church, Tallinn Chamber Orchestra, cond.: Tonu Kaljuste

CD: ECM 2452

EP 14052

Les poids des vies non vécues (2014) 9'

for orchestra

3.3.3.3 - 4.3.3.1 - timp, perc(3) - str

Commissioned by Orchestre National de Belgique

First performed 06 February 2015, Bruxelles, National Orchestra of Belgium, cond.: Arvo Volmer

CD: Ondine ODE 1287-2

EP 14062

Lighthouse (1997) 13'

for strings

4.4.3.2.1

Commissioned by the Bachwoche Ansbach

First performed 05 August 1997, Ansbach (D), by Solists of the Bachwoche Ansbach,

cond.: Thomas Hengelbrock

CDs: Finlandia Rec. 3964-29718-2 (Ostrobothnian Chamber Orchestra, Juha Kangas)

ECM 1673 (Radio-Symphonieorchester Wien, Dennis Russell Davies)

EP 8947

Oxymoron (2003) 19'

Music for Tirol

1.1.1.1 - 1.1.1.0 - perc - pf - 1.1.1.1.1

Dedicated to Olari Elts

Commissioned by Tirol Werbung and Klangspuren Festival Schwaz

First performed 12 September 2003, Schwaz (A), by NYVD Ensemble, cond.: Olari Elts

CD: ECM 1919

EP 10907

Phantasma (2018) 13'

for orchestra

2.2.2.2 - 2.2.0.0 - timp - perc - pf - str

First performed 03 March 2019 Kotka (FIN), by Kymi Sinfonietta, cond.: Olari Elts

EP 14391

Searching for Roots (Homage à Sibelius) (1990) 8'

for orchestra

3.3.3.2 - 6.3.3.0 - timp, perc(4) - vib - 12.12.10.8.6

Commissioned by Helsinki Philharmonic Orchestra

First performed 28 March 1991, Helsinki, by Helsinki Philharmonic Orchestra, cond.: Eri Klas

CD: Virgin Classics 5452122 (Royal Stockholm Philharmonic Orchestra, Paavo Järvi)

EP 8833

Sow the Wind (2015) 18'

for orchestra

3.3.3.3 - 4.3.3.1 - timp, perc(3) - pf - str

Commissioned by Orchestre de Paris and Wiener Symphoniker

First performed 20 September 2015, Paris, by Philharmonie Orchestre de Paris, cond.: Paavo Jäärvi

EP 14120

Symphony No. 3 (1997) 28'

2.2.2.2 - 4.2.3.1 - timp, perc(3) - harp - 10.8.6.6.4

Commissioned by Estonian National Symphony Orchestra

First performed 04 April 1997, Tallinn, by Estonian State Symphony Orchestra, cond.: Arvo Vollmer

CD: ECM 1673 (Radio-Symphonieorchester Wien, cond.: Dennis Russell Davies)

EP 8921

Symphony No. 5 (2004) 37'

for orchestra, big band and e-guitar

e-guitar - 2.2.2.2 - 4.3.3.1 - timp, perc(3) - 12.10.8.8.6 - Big Band: 5 sax - 4 trp - 4 trb - e-bass - drum-set

Commissioned by Eclat New Music Festival & Südwestrundfunk (SWR)

First performed 06 April 2005, Stuttgart, by Adrian Belew (e-guitar), SWR Big Band and RSO Stuttgart of SWR,

cond.: Olari Elts

CD: Ondine ODE 1234-2

EP 10943

Symphony No. 6 'Strata' (2007) 32'

3.3.3.3 - 4.3.3.1 - timp, perc(3) - pf - harp - str

Dedicated to Anu Tali and Nordic Symphony Orchestra

Commissioned by Nordic Symphony Orchestra

First performed 09 May 2007, Tallin, Estonian Symphony Hall, by Nordic Symphony Orchestra, cond.: Anu Tali

CD: ECM 2040

EP 11101

Symphony No. 8 (2010) 31'

for orchestra

2.2.2.2 - 2.2.0.0 - perc - str

Commissioned by Scottish Chamber Orchestra

First performed 30 April 2010, Glasgow, by Scottish Chamber Orchestra, cond.: Olari Elts

EP 12008

Symphony No 9 'Mythos' (2017)

for orchestra

Commissioned by the Government Office of Estonia for the occasion of the 100th anniversary of the Republic of Estonia

3.3.3.3 - 4.3.3.1 - timp, perc(3) - harp - str

First performed 18 January 2018, Bruxelles, BOZAR, by Estonian Festival Orchestra, cond.: Paavo Järvi

EP 14284

The Path and the Traces (2005) 12'

for strings

5.5.4.3.2

Dedicated to Arvo Pärt

Commissioned by Tallinn Chamber Orchestra

First performed 29 June 2005, Tartu (EST), by Tallin Chamber Orchestra, cond.: Tõnu Kaljuste

CD: Virgin Classics 385785-2 (Estonian National Symphony Orchestra, Paavo Järvi)

EP 10996

Solo Concertos with Orchestra

Ardor (2001) 24'

concerto for marimba and orchestra

1.1.1.1 - 1.1.1.0 - perc - 10.8.6.6.4

Commissioned by Gulbenkian Foundation and BBC

First performed 25 February 2002, Cardiff (UK), by Pedro Carneiro and BBC National Orchestra of Wales,

cond.: Petri Sakari

CD: ECM 1919

EP 10880

Concerto for Bassoon and Orchestra (2003) 21'

(concerto for violoncello and orchestra, version for bassoon and orchestra)

1.1.1.1 - 1.1.0.0 - 6.5.4.3.2 - vib

First performed 15 May 2003, Umeå (S), by Martin Kuuskmann and Umeå Symphony Orchestra,

cond.: Kristjan Järvi

EP 10941

Concerto for Piano and Orchestra (2006) 24'

piano solo - 2.2.3.2 - 4.3.3.1 - timp, perc(3) - str

Commissioned by hr symphony orchestra

First performed 22 November 2006, Frankfurt (Main), Alte Oper, by Thomas Larcher and hr symphony orchestra,

cond.: Paavo Järvi

CD: ECM 2341

EP 11071

Concerto for Violin and Orchestra (1998) 31'

violin solo - 2.2.3.2 - 4.2.3.1 - timp, perc(3) - 14.12.10.8.6

Dedicated to my father Philipp Tüür

Commissioned by the Radio Symphony Orchestra Frankfurt

First performed 16 September 1999, Frankfurt (Main), by Isabelle van Keulen and RSO Frankfurt,

cond.: Hugh Wolff

CD: ECM New Series 1830 (Isabelle van Keulen, City of Birmingham Symphony Orchestra, Paavo Järvi)

EP 8984

Concerto for Violin and Orchestra No 2 'Angel's Share' (2018) 31'

violin solo - perc - str (4.4.3.3.2)

First performed 03 May 2018, Tallinn, by Hugo Ticciati and Tallinn Chamber Orchestra, cond.: Risto Joost

EP 14325

Concerto for Violin and Orchestra No 3 'Kõnelused Tundmatuga' (2020) 34'

violin solo - 3.3.3.3 - 4.3.3.1 - timp, perc(3) - pf, hp - str

First performed 15 May 2020, Frankfurt (Main), Alte Oper, by Vadim Gluzman and hr-Sinfonieorchester,

cond.: Andris Poga

EP 14485

Concerto for Violoncello and Orchestra (1997) 21'

violoncello solo - 1.1.1.1 - 1.1.0.0. - vib - 6.5.4.3.2

Commissioned by David Geringas

First performed 04 March 1997, Lausanne (CH), by David Geringas and Orchestre de Chambre de Lausanne,

cond.: Rüdiger Bohn

CD: ECM 1673 (David Geringas, Radio-Symphonieorchester Wien, Dennis Russell Davies)

EP 8917 (Full Score)

EP 8918 (Piano reduction)

Illuminatio (2008) 23'

for viola and orchestra

viola solo - 2.2.2.2 - 4.2.2.1 - timp, perc(3) - harp - str

Commissioned by Estonian National Symphony Orchestra, NDR Radiophilharmonie, South Jutland Symphony

Orchestra, Orchestre National de Lille, Norsk Musikrad

First performed 23 October 2008, Sønderborg (DK), by Lars Anders Tomter and Sønderjyllands Symfoniorkester,

cond.: Vladimir Ziva

EP 12006

Noesis (2005) 21'

concerto for violin, clarinet and orchestra

2.2.2.2 - 3.4.3.1 - timp, perc(3) - 10.8.6.6.4

Commissioned by Philharmonia Orchestra and Detroit Symphony Orchestra

First performed 17 June 2005, Detroit, by Isabelle van Keulen (violin), Michael Collins (clarinet) and Detroit Symphony Orchestra, cond.: Neeme Järvi

CDs: ECM 2040 (Carolin Widmann, Jörg Widmann, Nordic Symphony Orchestra, Anu Tali)

Ondine ODE 1287-2 (Pekka Kuusisto, Christoffer Sundqvist)

EP 10944

Peregrinus ecstaticus (2013) 22'

concerto for clarinet and orchestra

clarinet solo - 2.2.2.b-cl.2 - 4.2.3.0 - timp, perc(2) - strings (12.12.10.8.6)

Commissioned by YLE (Finnish Broadcasting Company)

First performed 04 September 2013, Helsinki, by Christopher Sundqvist and Helsinki Radio PO, cond.: Hannu Lintu

CD: Ondine ODE 1287-2

EP 12749

Prophecy (2007) 24'

concerto for accordion and orchestra

accordion solo - 2.2.2.2 - 2.2.2.0 - perc(2) - str

Commissioned by Turku Philharmonic Orchestra and Orchestre de Bretagne

First performed 11 October 2007, Turku (FIN), by Mika Väyrynen and Turku Philharmonic Orchestra, cond.: Olari Elts

CD: Ondine ODE 1234-2

EP 11207

Salve Regina (2005) 6'

version for solo violin and orchestra

violin solo - 1.1.1.1 - 0.0.1.0 - perc - org - str

EP 12952

Solastalgia (2016) 19'

for piccolo flute and orchestra

picc solo - 3.3.3.3 - 4.3.3.1 - timp, perc(3) - pf - str

Commissioned by Royal Concertgebouw Orchestra, London Philharmonic Orchestra, St.Louis Symphony Orchestra

First performed 06 December 2017, Amsterdam, Concertgebouw, by Vincent Cortvrint and Royal Concertgebouw Orchestra, cond.: Stéphane Denève

EP 14180

Symphony No. 4 'Magma' (2002) 34'

concerto for solo percussion and orchestra

perc solo - 3.0.4.2 - 4.3.3.1 - 12.10.8.8.6

Dedicated to Evelyn Glennie

Commissioned by Evelyn Glennie and the Royal Flanders Philharmonic Orchestra

First performed 12 December 2002, Antwerpen, by Evelyn Glennie and the Royal Flanders Philharmonic Orchestra, cond.: Kwamé Ryan

CD: Virgin Classics 385785-2 (Dame Evelyn Glennie, Estonian National Symphony Orchestra, Paavo Järvi)

EP 10897

Whistles and Whispers from Uluru (2007) 13'

for recorder and string orchestra

recorder solo - str (5.5.3.3.1)

Dedicated to the Anangu People

Commissioned by Dr. Peter R Dawson and Australian Chamber Orchestra

First performed 03 November 2007, Canberra (AUS), by Genevieve Lacey and Australian Chamber Orchestra, cond.: Richard Tognetti

EP 11212

Illuminatio for Viola and Orchestra

A

The score is written for a full orchestra and a solo Viola. The tempo is marked as quarter note = 73. The key signature has one sharp (F#). The score is divided into measures, with a section labeled 'A' starting at measure 10. The Viola solo part begins at measure 10 and features a melodic line with dynamics ranging from *ppp* to *pp*. The string parts (Violini I/II, Violine, Violoncelli, Contrabbassi) play a rhythmic pattern of eighth notes with dynamics from *ppp* to *p*. The woodwind and brass sections enter at measure 10 with a melodic line marked *mf*. The percussion section includes Glockenspiel, Vibraphone, and Tuned gong. The Arpa part is marked *mp* and includes the instruction 'let ring'. The Timpani part is marked *mp* and includes the instruction 'pedal gliss.'. The Viola solo part ends at measure 10 with a dynamic of *pp* and a marking 's.p.'. The string parts end at measure 10 with a dynamic of *p* and a marking 's.p.'. The woodwind and brass sections end at measure 10 with a dynamic of *mf*. The percussion section ends at measure 10 with a dynamic of *mp*. The Arpa part ends at measure 10 with a dynamic of *mp*. The Timpani part ends at measure 10 with a dynamic of *mp*.

Ensemble and Chamber Music

Confession (2007) 11'

for violin solo

Commissioned by Alte Oper Frankfurt

First performed 15 September 2007, Frankfurt (Main), Alte Oper, by Carolin Widmann

EP 11219

Conversio II (2015) 11'

for violin and two percussion players

First performed 15 October 2015, Brno (CZ), by Milan Pala (violin) and

OK Percussion Duo (Martin Opršál and Martin Kleibl)

EP 14145

Dedication (1990) 7'

for violoncello and piano

CD: ECM 1919

EP 8949

Fata Morgana (2003) 13'

for violin, violoncello and piano

Commissioned by Grieg Trio

First performed 22 March 2003, London, Wigmore Hall, by Grieg Trio

EP 10905

Four Piano Pieces (2003)

EP 11024

Hiiumaa (1992) 1'

Kristiinale (1981 / 95) 1'

Reaching the Top of the Mountain (2003) 1'

Commissioned by Estonian Piano Teachers' Society

First performed 25 October 2003, Nõmme Music School, Tallinn, by Anne Tüür

Short Meeting of Dark and Light (2003) 1'

Lamentatio (1995) 9'

for saxophone quartet

Commissioned by Stockholm Saxophone Quartet

First performed 31 January 1995, Tallinn, by Stockholm Saxophone Quartet

CD: Genuin Classics GEN 10164 (Sonic Art SQ)

Chamber Sound CSCD 13050 (Stockholm SQ)

Erasmus Muziekproducties WWH 269 (Amstel SQ)

EP 8897

Lichttürme - Light Towers (2016) 16'

for piano trio

Commissioned by Festival "Spannungen"

First performed Juni 2017, Heimbach (D), Festival "Spannungen", by Lars Vogt and Spannungen Heimbach

EP 14215

Lichttürme II - Light Towers II (2018) 16'

for ensemble

flute (alto flute), clarinet, violin, violoncello, piano, e-vc

EP 14343

Lost Prayers (String Quartet No. 2) (2012) 12'

for string quartet

Commissioned by The ARD International Music Competition

First performed 13 September 2012, Munich, ARD Wettbewerb, by participants of the 61st ARD International Music Competition

EP 12628

Motus I (1998) 9'

for percussion solo

Dedicated to Peter Sadlo

Commissioned by Audi Kulturfonds

First performed 09 July 1999, Ingolstadt (D), by Peter Sadlo

EP 8964

Motus II (1998) 9'

for percussion quartet

Commissioned by Cabaza-Quartet

First performed 17 October 1998, Nuremberg, by Cabaza-Quartett

CDs: cpo 999 777-2

Cavalli Records CCD 419

EP 8970

Saltatio Borealis (2011) 8'

for clarinet and piano

EP 12622

Spectrum III (1998/99) 10'

for organ

First performed 30 June 1999, Nuremberg, by Andres Uibo

EP 8995

Spectrum IV (2004) 11'

for violoncello and organ

Commissioned by David Oistrach Festival Pärnu

First performed 29 June 2004, Pärnu (EST), by Allar Kaasik (vc) and Markku Mäkinen (organ)

EP 10838

Symbiosis (1996) 10'

for violin and double bass

Dedicated to Helge Slaato and Frank Reinecke

Commissioned by Helge Slaato and Frank Reinecke

First performed 07 May 1996, Berlin, by Helge Slaato (violin) and Frank Reinecke (double bass)

CD: Ambitus amb 96882

EP 8915

Synergie (2010) 11'

for violin and violoncello

Dedicated to Renaud and Gautier Capuçon

First performed 02 September 2010, Chambéry (F), Cathédrale de Chambéry, by Renaud Capuçon (violin) and

Gautier Capuçon (violoncello)

EP 11266

The Echo of Distant Steps (2015) 4'

for violin and piano

EP 14177

The King appears from the Golden Mist (2016) 6'

for ensemble

alto sax, tenor sax, baritone sax, horn, trumpets (2), trombone, tuba, percussion (3), piano

EP 14217

Transmission (1996) 14'

for 6 pianos

Commissioned by the Vale of Glamorgan Festival

First performed 10 September 1996, Cardiff (UK), Vale of Glamorgan Festival, by Piano Circus

CD: PianoCircus CD PCD 003

EP 10937

Walk on the Rope (2015) 3'

for violin and piano

EP 14178

Vocal Works**Ärkamine (Awakening / Resurrectio)** (2011) 32'

for mixed choir and orchestra

based on texts by Juhan Liiv, Ernst Enno, Jaan Kaplinski, Doris Kareva (in Estonian), Eastern Liturgy text (in Latin)

Commissioned by the City of Tallinn and EPCC

mixed choir - fl(2), cl(2) - timp, perc - str (6.5.5.4.2)

First performed 10 March 2011, Tallinn, by Estonian Chamber Choir and Riga Sinfonietta, cond.: Daniel Reuss

CD: Ondine ODE 1183-2

EP 12503

Canticum Canticorum Caritatis (2020) 13'

for mixed choir

text: liturgical

First performed 08 August 2020, Kärđla/Hiiumaa (EST), Kärđla Church, by Collegium Musicale,

cond.: Endrik Üksvärav

EP

Excitatio ad contemplandum (1996) 18'

for voices (alto, tenor I, tenor II, baritone), choir and organ

text: liturgical

First performed 10 September 1996, Penarth (UK), by Hilliard Ensemble and

Christopher Bowers-Broadbent (organ)

EP 8898

Igavik (Eternity) (2006) 6'

In memoriam Lennart Meri

for male choir and orchestra

text: Doris Kareva (in Estonian)

male choir - 2.0.2.1 - 0.0.0.0 - timp, perc - str

First performed 26 March 2006, Tallinn, St. Charles' Church, by Estonian National Male Choir, male section of the Estonian Philharmonic Chamber Choir and the Tallinn Chamber Orchestra, cond.: Tõnu Kaljuste

CD: Virgin Classics 385785-2 (Estonian National Symph. Orch., Estonian Philh. Chamber Choir, Paavo Järvi)

EP 12005

Meditatio (2004) 17'

for saxophone quartet and mixed chorus

text: Anselm of Canterbury (in Latin)

Commissioned by WDR Rundfunkchor Köln

First performed 06 February 2004, Cologne, by Raschèr Saxophone Quartet, WDR Rundfunkchor Köln,

cond.: Anton Marik

CD: Harmonia Mundi HMU907391

EP 10911

Missa brevis (2014) 16'

for mixed choir

text: liturgical

Commissioned by Deutscher Musikrat

First performed 29 May 2014, Weimar (D), Herderkirche, by ensemble EXtraCHORD, cond.: Martin Ramroth

EP 14020

Psalmody (2012) 24'

for mixed choir and orchestra

text: Psalms of David

mixed choir - 2.2.2.2 - 2.2.2.0 - perc - FenderRhodes/Synth - str

First performed 01 December 2012, Tallinn, Methodist Church, by Estonian Music Academy Choir and Nargen Festival Orchestra, cond.: Tõnu Kaljuste

CD: ECM 2452 (Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra, Tõnu Kaljuste)

EP 12716

Questions ... (2007) 26'

version for male voices and string orchestra

Ct.2T.B Soli - str

text: based on interview with quantum physicist David Bohm (in English)

Commissioned by Hilliard Ensemble and Munich Chamber Orchestra

First performed 05 December 2007, Frankfurt (Main), Alte Oper, by Hilliard Ensemble and Munich Chamber Orchestra, cond.: Alexander Liebreich

EP 11218

Questions ... (2007) 26'

version for male voices, mixed choir and string orchestra

Ct.T.B Soli - mixed choir - str

EP 12007

Questions ... (2007) 26'

version for male voices, male choir and string orchestra

Ct.T.B Soli - male choir - str

First performed 28 March 2015, Tallinn, by Estonian National Male Choir and Tallinn Chamber Orchestra, cond.: Mikk Üleoja

CD: ECM 1919

EP 14097

Requiem (1994) 28'

In memoriam Peeter Lilje

for chamber chorus, strings (5.4.3.3.1), piano and triangle

First performed 17 November 1994, Tallinn, by Kaja Urb (soprano), Tiit Kogermann (tenor), Tallinn Chamber Orchestra and Estonian Philharmonic Chamber Choir, cond.: Tõnu Kaljuste

CD: ECM 1590

EP 8886 (Full Score)

EP10884 (Vocal Score)

Salve Regina (2005) 6'

In memoriam Helle Mustonen

version for male choir and orchestra

1.1.1.1 - 0.0.1.0 - perc - org - str

EP 11089

Symphony No. 7 'Pietas' (2007) 41'

for mixed choir and orchestra

mixed choir - 3.3.4.3 - 4.3.3.1 - timp, perc(3) - hp - str

Dedicated to Tenzin Gyatso and his lifelong endeavours

Commissioned by Hessische Rundfunk and Cincinnati Symphony Orchestra

First performed 18 June 2009, Frankfurt (Main), by NDR Choir and hr-Sinfonieorchester, cond.: Paavo Järvi

CD: ECM 2341

EP 12012

The Wanderer's Evening Song (2001) 17'

for mixed choir

lyrics: Ernst Enno (Estonian)

Dedicated to Tõnu Kaljuste and the Estonian Philharmonic Chamber Choir

Commissioned by Estonian Philharmonic Chamber Choir

First performed 01 July 2001, Tallinn, by Estonian Philharmonic Chamber Choir, cond.: Tõnu Kaljuste

CD: Fuga 9300

Online ODE 1183-2

EP 10940

Triglosson Trishagion (2007) 11'

for mixed choir a cappella

text: Orthodox prayer-book (in Estonian, Russian and Greek)

Commissioned by Orthodox Singers

First performed 27 April 2008, Tallinn, St. Nicholas' Church, by Orthodox Singers

EP 12010

Opera**Wallenberg** (2000) 90'

Opera in two acts

libretto: Lutz Hübner

2.2.3.2 - 3.4.3.1 - timp, perc(4) - harp - synthesizer - str

Commissioned by Dortmund-Opera

First performed 05 May 2001, Dortmund, Dortmund-Opera, by Philipp Kochheim, Choir of the Opera Dortmund, and Philharmonic Orchestra Dortmund, cond.: Alexander Rumpf

DVD: Estonian Record Production ERP 1808

EP 10938

502

Cl. b.

Fag.

Timp.

Perc.III

Perc.IV

WALL.

— Nicht ins Gas zu ge-hen, ist nicht ge-nug. Nicht von Ge-wehr - kol-ben er-schla-gen zu wer-den, nicht Schlacht - vieh zu sein,

505

Cl. b.

Fag.

Timp.

Perc.III

Perc.IV

WALL.

nicht Zahl zwi-schen eins und tau-send, ist nicht ge-nug. Zu le-ben oh-ne Bett, oh-ne Dach ü-ber dem Kopf,

508

Cl. b.

Fag.

Timp.

Perc.III

WALL.

oh-ne Es-sen und Trin-ken, ist nicht ge-nug. Ein Paß, ein Stück frei-es Land,



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